

The New Hampshire

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TUESDAY, APRIL 18, 1989

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Student killed in crash

By Jay Kumar

One UNH student was killed and several others were hurt in an accident Friday, and police have charged the driver with negligent homicide.

Christine Duplessis, 22, of Somersworth, was killed in the one-car accident which occurred at 7:17 p.m., according to a Durham Police press release. According to a nursing supervisor, Duplessis died at Wentworth-Douglass Hospital at 8:11 p.m. Friday from injuries sustained in the accident.

Laura Dexter, 21, of Milton, Mass., was identified as the car's driver and was arrested and charged with negligent homicide. She was released on \$10,000 personal recognizance bail and is scheduled to be in Durham District Court on May 2.

Three of the other passengers are at Wentworth-Douglass Hospital, according to Linda McKinnon, assistant to the organizational director. Julie Douglas, 22, of Lake Forest, Ill., is in stable condition in the hospital's intensive care unit. She suffered internal injuries and underwent surgery, said McKinnon.

The other two students in the hospital are Gretchen Schaefer, 19, of Exeter, who is in stable

condition with chest contusions, a fractured collarbone and a fractured neck; and Kathleen Louise Martin, 20, of Dover, who is in stable condition with a fractured neck, facial fractures and a fractured arm.

Dexter and Jennifer Fraser, 19, of Contooscook, were treated and released from Portsmouth Regional Hospital.

All six women were sisters of Alpha Chi Omega sorority. Alpha Chi Omega President Lisa Manter had no comment on the accident.

Captain Michael Golding of the Durham Police Dept. said the car was moving westbound on Route 4 into Durham when, about 200 ft. west of Riverview Rd., the 1985 Honda went off the road and hit a tree. He said eyewitness accounts indicated the "erratic operation" of the car, which caused it to go off the road.

Golding said the tests of Dexter's blood-alcohol content would take at least a week to complete, but according to an Associated Press report in *The Boston Sunday Globe*, Capt. Joseph McGann said, "She had been drinking, I can say that."

According to a report in yesterday's *Foster's Daily Democrat*, Durham Police Chief

Paul Gowen said there was an alcohol odor coming from the car and Dexter.

Golding said the accident is still under investigation.

Mike Sciola, the administrative Greek System advisor, said yesterday, "We're most concerned with how the Greek System will deal with the death." He said there would be no immediate repercussions on the Greek System because of the accident, and added that his office is "more involved with working with people, helping them deal with the tragedy."

Sciola said Peter Von Doepp and Holly McCown of the Pan-Hellenic Council are working with Student Body President Wendy Hammond on a memorial service, and added that there would be more details in the next *The New Hampshire*.

Hammond, a former Alpha Chi Omega sister, said, "I think it's a terrible tragedy. She (Duplessis) was a wonderful, caring person, very kind and sweet." She added, "I think there's a lot of support ... for all the people involved. She's going to be greatly missed."

A funeral for Duplessis is scheduled for today at 10 a.m. in Holy Trinity Church in Somersworth.



The UNH flag flies at half-mast in mourning of Christine Duplessis, tragically killed in a weekend auto accident. (Sharon Donovan photo)

Blue Jeans Day observed

By Kristin LeBlanc

Blue jeans. Comfortable, faded, go-with-anything blue jeans. You never think about why you wear them. You just grab them off the floor and slip them on. They don't symbolize anything. You don't think about civil rights when you put them on. They're just a pair of jeans.

All that changes today. Today is Blue Jeans Day -- the day people consciously wear jeans to show their support for civil gay/lesbian/bisexual rights.

Dean Shelley, of Residential Life helped to organize the event this year and thinks the day is very important.

"Sexual status is not recognized," Shelley said, noting that gains have been made in the battle for equal civil rights.

According to Shelley, this is the third year UNH has held Blue Jeans Day. Shelley said, "it doesn't coincide with anything national, (but) the last few years it's been around this week."

According to Shelly, Blue Jeans Day has not had a very good reputation at UNH. "The last couple of years it's been very unpopular...people have been doing anything to avoid it."

The reason Blue Jeans Day has been unpopular is that "people have been afraid to wear blue jeans because of the open discrimination (against homosexuals) on campus," Shelley said.

People think that if they wear jeans, others will think they're gay," Shelley said.

Junior political science major Liz Froelich agreed that many people are scared to wear jeans

today because of a stigma.

"Guys don't think it's macho," Froelich said.

Carol Fay, a sophomore nursing student, said she thinks there is a definite fear among students toward wearing jeans today.

"Some people, if they're insecure about their sexuality, or they're homophobic and think people will think they're homosexual (probably won't wear jeans)," Fay said.

Wearing jeans on Blue Jeans

Day doesn't necessarily mean you are gay. "It just means you support gay rights," Shelley said.

While many students are afraid to wear jeans today, some students think it's a very good idea and that it stands for an important issue.

Froelich agrees, "(Gays/Lesbians) have just as much a right to speak out as anyone else."

When asked if she would don her denims to show her support, Fay said, "Yeah, I will."



Will you be wearing your blue jeans today? (Ben Frazier photo)

Handicapped issues are raised

By Dana Blake

The handicap student organization sponsored "Handicap Awareness Day" yesterday in the Strafford Room of the MUB to raise the campus' awareness to the special needs of individuals with disabilities.

According to Greg St. Amour, a UNH student with a disability who uses a wheelchair to get around, the purpose of the event was "to get faculty, students and staff aware of others with disabilities."

St. Amour added, "and to teach them (the university community) how rough it is for say...a person in a wheelchair to move their way around campus compared to someone who's walking around."

The handicap student organization is separate from Accessing Career Challenges in Education through Specialized Services (ACCESS). It is a student organization where individuals can "get together and talk about what's on their mind," according to St. Amour.

ACCESS is a university organization required by federal law that assists individuals with disabilities with problems they may encounter furthering their

education.

Presentations on topics pertaining to disabilities were displayed around Strafford room.

Virginia Hartling, president of Hartling Communications in Massachusetts, presented information of high tech equipment designed to help the death better communication, such as visual signalers on smoke alarms, alarm clocks and baby crying alarms and TDD's, or telephone devices for the death. They look like mini keyboards with modum hook ups.

Hartling said through a sign language interpreter the devices are needed "so death people can live independently."

"People that have come are interested," she said, "they're impressed."

Janet Zeller, a representative of Ride-Away handicap equipment corporation from Manchester, said mechanical adaptations on cars and vans offer individuals with disabilities greater mobility. She drove to the MUB in a car with a chair topper, a white box unit that can be mounted onto any normal car that allows a wheelchair-

UNH's Gourmet dinner...a San Francisco treat

By Alison Barry

The Granite State Room in the MUB was transformed from freezing cold Durham to warm, sunny San Francisco for Friday evening's Hotel Administration 667 gourmet dinner.

The entire meal was put on by the students of the Hotel Administration 667 class with guidance from their professor, Joe Durocher. The students are responsible for researching the theme and planning the menu.

"The purpose of the dinner is a learning experience," Durocher said.

According to Jonathan Caplan, marketing manager for this dinner, the students are given a budget within which they must work. Generally, there is a profit margin of about 10%. The profit goes into the general fund or into the next gourmet dinner. "It's not always a winning affair," Caplan said.

About three weeks before the actual dinner, the students put on a test dinner for a group of about 15 to 20 people, consisting of the teaching assistants, professors, the press, and other people who then can offer valuable criticism.

The suggestions offered by these critics are considered and implemented for the final menu.

The week of the dinner, the students divide their time between their classes and preparing everything from decorations to table settings at the MUB.

The theme of the gourmet dinner was "I Left My Heart in San Francisco." As each of the 270 guests entered the room,

they passed a trolley crossing and were greeted by a gigantic wall mural of the sun setting behind the brightly lit Golden Gate Bridge.

Wall murals of the Fisherman's Wharf and a typical San Francisco street scene, drawn by Senior Charlie Kickham and painted by the students, also adorned the walls.

The atmosphere was accented by a bar cart that was cleverly decorated as a trolley car, complete with trolley crossing. The table centerpiece of pineapples filled with brightly colored iris, stalk, eucalyptus, and purple and yellow daisies added to the Californian theme.

After the guests were seated at seven o'clock, the appetizers were served. Joe Santamaria, a representative of Seagrams Classics Wine Company, demonstrated the 5 S's of wine tasting: (1) See -- hold the glass of wine up to the light to make sure the wine is clear, (For white wine, the color should be pale straw to deep gold); (2) Swirl -- swirl the wine gently to release the bouquet of the wine; (3) Sniff -- sniff three times to get a sense of the aroma, the wine fragrance (seventy-five percent of the fragrance is released quickly); (4) Savor -- sip the wine and move it around the mouth, taste for acidity and tartness; (5) Swallow -- make note of the aftertaste, the finish, some are long and bitter, some are short and sweet.

The guests were invited to come up and taste any or all of the six wines from the Califor-

nia vineyards being served throughout the evening.

The menu was developed from recipes native to the San Francisco area. The appetizers were Bay Scallops with Raspberry Mayonnaise followed by

Carrot and Orange Soup, Lombard Street Cheese Tortellini in Pesto Sauce, followed by a palate cleanser of Sunny California Honeydew and Lemon Sorbet.

The main course was a Fillet

of Red Snapper Nectarine. Peaches were substituted for the nectarines because they were damaged during shipment.

Dessert was a selection of

DINNER, page 7



For the Gourmet Dinner, the MUB became an incredible facsimile of San Francisco. (Matt Leavitt photo)

NEWS IN BRIEF

75 arrested in MA abortion protest

In New Bedford, Massachusetts about 75 people were arrested during a surprise protest at an abortion clinic in this port city, police said.

Officials estimated 200 Operation Rescue protesters arrived from out of town at about 3 p.m. Thursday and encircled the clinic, located in the city's quiet West End neighborhood.

The last protesters were rounded up at about 8 p.m., said Sgt. Ernest Ferreira.

Ferreira said those arrested had been identifying themselves only as Jane and John Doe, making impossible their release on bail from New Bedford's tiny lockup.

"It's part of their strategy," he added.

U.S. House to decide fate of military bases

The House decides this week whether to accept a federal commission's recommendations to shut down 86 military installations, including Pease Air Force Base in New Hampshire.

A vote on a resolution to disapprove the report of the Commission on Base Realignment and Closure is scheduled for today, and the full House is expected to follow the lead of its Armed Services Committee. The panel voted 43-4 last month to support the commission's report.

Pease covers more than 4,000 acres in Newington and Portsmouth, employs hundreds of civilians and pumps millions of dollars into the regional economy.

Ban on beer for boozing burro

Pancho, a 30-year-old Cuban burro who drinks 30 quarts of beer a day, has been ordered to cut down his drinking by veterinarians who say Pancho, who is nationally known, must stop entertaining customers by drinking beer in a bar near Holguin in eastern Cuba, the news agency Prensa Latin reported Saturday. Pancho must be put out to pasture, but is not going on the wagon, the agency said. Aware that withdrawal might be bad for Pancho, veterinarians allowed him 10 quarts a day. Pancho began boozing 15 years ago when a patron gave him a bottle of beer and he delighted customers by braying for more. Patrons have been handing him drinks ever since.

Libya denies bombing

Sunday Libya angrily denied a report in a British newspaper linking it to the bombing of Pan Am Flight 103.

London's Sunday Telegraph, in a report attributed to U.S. intelligence sources, said the bombing was conceived during a meeting last year between Libyan leader Col. Moammar Gadhafi, a radical Palestinian group and Iran's Revolutionary Guards.

Libya's official JANA news agency, in a dispatch monitored in Rome, said Libya "has reaffirmed repeatedly its condemnation of terrorism in general and the disaster suffered by the Pan Am jumbo jet in particular, and the report published by this newspaper amounts to no more than a part of the campaign of distortion and twisting of facts conducted by Zionest and imperialist circles hostile to Great Jamahiriya (Libya)."

Study finds cocaine use to increase stroke risk

Cocaine abusers, especially those who use crack, are more likely to suffer strokes or cerebral hemorrhages, researchers in Chicago said Sunday. Dr. Patti Peterson, chief of neurology at Detroit Receiving Hospital, said a three-year study found that 3 percent of cocaine abusers admitted to the hospital suffered strokes or the rupture or clogging of a blood vessel in the brain. Most of the abusers were young adults, with an average age of 35, she said. The abusers had a "much higher" rate of strokes than others and the rate of stroke in the general population of similar age is about 0.05 percent, she said.

Soccer melee prompts a public inquiry

Sunday in Sheffield, England, lawmakers demanded changes in stadium designs, including a ban on anti-riot fences, after a mad rush at a soccer match trapped thousands of fans behind one of the steel barriers. At least 94 people died.

Prime Minister Margaret Thatcher visited Hillsborough stadium and promised a public inquiry into Saturday's disaster, which turned a soccer cup semifinal between Liverpool and Nottingham Forest into a nightmare.

The investigation was expected to focus on why so many fans were still outside as the match began and on allegations that many entered the sold-out stadium, which has a capacity of 54,000, without tickets or with forged tickets.

In Liverpool, the Roman Catholic cathedral was filled to overflowing for a requiem Mass for the victims — most of them from the northwest port city. The Anglican cathedral's bell tolled 94 times to mark the deaths.

Student is Haaland for day

By Mike Olliver

Yesterday, UNH's youngest president successfully served the shortest term of any other president to date; two hours.

"I felt very uncomfortable. I would never want to be in that position," said Michele Lizotte, the winner of the Sigma Nu/Chi Omega fundraising raffle, which placed her in the president's office for a day.

Her term began promptly at 2:00 p.m. yesterday afternoon, when she met with Dan DiBiasio, executive assistant to the president, and Paul Murphy, the Sigma Nu brother who organized the raffle.

The fundraiser, which collected \$525 for the Durham Children's Daycare Center, was a big success in the eyes of Murphy, even though it did not meet the intended goal of \$800.

Murphy said that over 500 tickets were sold, and that the money presented to the childcare center would receive matching funds from the state. These will go toward renovations in

the center's kitchen, and a new kindergarten room.

"That will certainly help us," said Wendy Russell, director of the center. "Now we only have another \$1000 to raise."

DiBiasio and Lizotte sat at a small conference table in the President's office, where DiBiasio brought some current issues facing President Haaland to Lizotte's attention. Lizotte then fielded questions from DiBiasio about real and hypothetical university issues, which required her to make on-the-spot decisions.

Lizotte granted funds to allow the UNH model UN program to participate in the model UN at Harvard University. She also had to amend a hypothetical situation in which an alumni refused to make a healthy donation to the athletic program, due to the circulation of condoms in *The New Hampshire* last month.

Lizotte hadn't expected to win when she bought her raffle ticket, and had not previously

met Haaland before she took over his position yesterday, but she added she was not nervous when the time came to run the show.

"The money issues were hard," said Lizotte. "People are always asking him for money. It must be very frustrating. I think Gordon Haaland takes a bum rap for all the money requests that go through."

Haaland said that he thought the contest was a good idea.

"It gives people a chance to see what other people do, and allows them to change roles and look at the world from a different perspective," said Haaland.

According to DiBiasio, Haaland will be attending one of Lizotte's classes as soon as his schedule allows him to do so.

The other winners of the raffle, Jessie MacAleer and Kelley Gove, will be swapping places with Dean of Students J. Gregg Sanborn and Chief of University Police Roger Beau-doin sometime soon.



RICHARD HERSH

Hersh accepts position at Drake

By Terri Danisevich

Former UNH Vice President for Academic Affairs, Richard Hersh, has recently accepted the position as Academic Vice President and provost at Drake University in Des Moines, Iowa.

Hersh, who is currently a professor of education at UNH, resigned from his vice presidential position of three years last summer.

In a letter made public in July, Hersh wrote "I take this step because while (UNH) President Haaland and I agree on goals for improving the University, we are in substantial disagreement over which strategies would be most effective in promoting academic excellence."

According to Dave Leary, chairperson of the search committee for the new academic vice president, recommendations have been given to President Haaland and his decision should be announced in the next two weeks.

Hersh, who originally came to UNH to occupy the position of vice president, said he was "looking forward to getting back into administration to support academic programs."

According to Hersh, he was also nominated for a number of positions at other universities, but said he is pleased to be heading to Drake, a "university with a strong liberal arts base."

Drake, he explained, is approximately half the size of UNH. The fact that it is a private university, he added, means that it is "less at the mercy of issues of legislature and system demands."

Before coming to UNH, Hersh was vice president for research at the University of Oregon. He also taught at Harvard University and was the director of The Center for Moral Development there.

Currently, under a Carnegie Corporation grant, Hersh is involved in a project where selected college and university presidents are being encouraged to improve the status and importance of public education.

Regarding leaving New Hampshire for Iowa, Hersh acknowledged that he will clearly always have regrets, one of which "is having to leave friends and colleagues," he said.

Hersh is scheduled to assume his new office July 1.



Blood donation, using state-of-the-art technology, is now fun. (Sharon Donovan photo)

Greek games entertain kids

By Alex Berger

The scattered showers and chilly weather didn't dampen the spirits of 21 kids from the Dover Day Care Center Friday afternoon when Sigma Nu fraternity brought children and brothers together for Games Day.

Games such as kickball, duck-duck-goose and red-light, green-light were supposed to be held on the Kappa Delta sorority lawn, but the games had to be moved inside due to the foul weather.

The five and six year-olds from Dover spent the afternoon in the Kappa Delta living room playing duck-duck-goose, wrestling and playing with balloons left over from the recent Yfantopulos/Jenkins campaign.

When the kids had tired of their games, a TV was brought out to show movies on a VCR.

"Yell as loud as you can if you want to see 'Teenage Mutant Ninja Turtles,'" Sigma Nu brother Pete Waisgerber said

to the restless youths. Kids yelled.

"Yell if you want to watch 'Bugs Bunny,'" More kids yelled. So did some of the brothers.

"Yell if you want 'Willie Wonka and the Chocolate Factory,'" Some yelled, Ninja Turtles won.

Doug Rose, Sigma Nu service committee member in charge of the event, said playing with the Dover Day Care kids is a tradition that goes way back. Each semester the kids come to campus, and there is a different theme each time they come.

This semester's theme was Games Day.

Chrissie Olson and Diana Leavitt, teachers at the Dover Day Care Center, said they loved bringing the kids over to Durham because they got a break from the children for a while.

"They get to play with the kids and we sit back," Leavitt said.

Rose said originally the kids were supposed to come for an

Easter egg hunt two weeks ago, but it was cancelled due to bad weather.

According to Waisgerber, the fraternity does service projects, such as playing with the kids, for a more positive interaction with the community. He added that the greek system often gets negative press and that this is a way to help improve public opinion.

Other projects Sigma Nu participates in are the President-for-a-Day raffle to benefit the Durham Children's fund and the Red Cross Blood Drive.

"We try to do stuff at a local level so we can see the impact," Waisgerber said.

Brother Eric Lezy stood up from the game of duck-duck-goose he'd been playing with and said he was having fun.

"I think the brothers are having more fun than the kids," Rose said. "As long as they (the kids) don't break anything, it's great."



EVERYONE WELCOME!!!

A JOINT BENEFIT FOR: —THE NATIONAL STUDENT CAMPAIGN AGAINST HUNGER —THE NATIONAL GAY AND LESBIAN TASK FORCE CAMPUS PROJECT

SATURDAY APRIL 22, 1989 8pm to 1am

Undergraduate Apartment Complex Community Center,
University Of New Hampshire

Tickets Available At The Door

\$4.00 Students

\$6.00 Non-Students

MOCKTAIL BAR

FREE PARKING AT THE UNH ALUMNI CENTER

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ON THE SPOT

How do you feel about the proposed honor code?



"I think it is a good idea. By signing your name it makes you more aware that cheating exists, hopefully the honor code will cut down the problem."

Jane Lapointe

Senior

French



"I think that academic blinders such as these only promote social obedience rather than an understanding of the problem."

Mike Borchardt

Sophomore

Undeclared

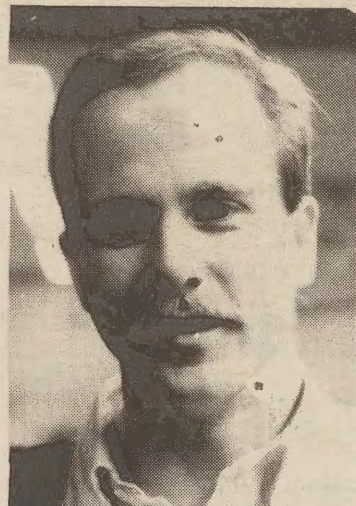


"Students are coming to college because they want to learn, by cheating they are cheating themselves out of an education."

Beth Barter

Junior

Admin.



"I think there should be an imposed honor code. If you need to cheat to get through school you should not be here, it is unfair to those who work hard."

Todd Bernier

Senior

Political Science

UNH SOCIETY THE DEBATE ASKS QUESTION:

How Safe Is Your Dorm Room?

Does the university reserve the right to enter any room in university housing without the consent of the occupants?

On Tuesday, April 18th in the Merrimack Room, MUB!

And in conjunction with GAIA...

Should the Seabrook Nuclear Power Plant Go On Line?

A debate between The Clamshell Alliance and representatives of Seabrook.

On Thursday, April 20th at 7:00 in Horton Room 4!

and look for the upcoming debate...

Should Taxes Be Raised In New Hampshire?



A new screening policy will affect the mini-dorms. (Eric Andrews photo)

Dorms adopt screening policy

By Kathleen Haley

It is 8 p.m. on a Tuesday. A loud radio blasts a car dealership commercial from behind a door labeled "House Director" in Hetzel Hall. Two fashionably dressed girls stand in the hallway giggling at a guy who is telling them a story.

Across campus in the mini dorms, Susan Benjamin sits alone in the lounge of Woodruff House listening to new age music. She wears a plaid shirt and sweatpants and her hair is pulled back into a simple pony tail.

"The people here are much more friendly and down-to-earth," she said of her dorm. Last year she lived in Stoke Hall.

Woodruff House is one of many dorms affected by the new screening policy for specialty housing. In an attempt to make the themes stronger, a committee of students in each specialty dorm will screen out applicants who are not interested in participating in the projects and programs the dorms sponsor.

Many students apply to live in a mini dorm solely for the purpose of having a single, according to special interest housing director Susan Wiesler.

As Benjamin talks about the common ground that she shares with her dorm mates in the environmental interest theme house, people walk through wearing plaid or flannel shirts. They look comfortable. On the door, signs are posted advertising Earth Week and a new ropes course are

"We're trying to get some consistency and continuity to keep the themes strong," Wiesler said. Last fall the specialty housing program regained exemption status in the housing lottery, according to Wiesler. She also said that this step has improved the strength of the houses and she hopes this new program will help them even more.

In Eaton House five or six people occupy the lounge. Two pore over time and room schedules and another sits at the grand piano with sheets of music spread in front of him. A Guns-n-Roses song blasts from a room upstairs and the occupants of the lounge groan. "It's only top 40 for Laura," someone says.

A face made up of vegetables stares into the room from the refrigerator door and Dr. Seuss's Cat in the Hat can be seen laughing at the crowd from above the stairway. The paintings are projects of former residents in the dorm. Other projects have included medieval jewelry making, square dancing, and performances of original music.

Sophomore Dave Nolan sits on a couch playing with a lighter and talking about the need for creativity in his life. Nolan is a math major who would spend most of his time with numbers if it weren't for the creative arts specialty dorm.

"This is the only way I keep my creativity," he said.

According to Nolan and other

residents of Eaton House, however, the elimination of their exemption status last year has depleted the motivation and creativity of the house. The current exemption status can only be applied to five people per house, Nolan said. It will take more people than that to continue the enthusiasm for projects that the house has had in past years, he said.

Many students who wished to stay in Eaton House last year were eliminated in the housing lottery, leaving mostly freshmen and sophomores in the house.

The new screening process, however, will help Eaton house and other specialty dorms to keep uninterested residents out of the program. Two people have been asked to leave Eaton house at the end of the semester because "half the people here don't even know their names," according to Briann Greenfield, a resident of Eaton House.

But the screening process is not meant to be a major obstacle for students trying to get into a specialty dorm. Greenfield admits that she isn't really artistically inclined, but that she was "interested and willing to participate" in the activities of the dorm. Other residents agreed that interest, not talent, was the deciding factor for new applicants to the house.

The new screening program will also include Huddleston Hall, which is a 24-hour quiet hour dorm. Smith Hall will employ a slightly different system, according to Wiesler.

CALENDAR

TUESDAY, APRIL 18

BLOOD DRIVE — Granite State Room, MUB, noon to 5 p.m.

CAMPING WORKSHOP - Learn the techniques to leave the wilderness environment as you found it, beautiful and undisturbed. Belknap Room, MUB, 12:30 p.m.

LECTURE — Roy Porter, Professor at the Wellcome Institute for the History of Medicine, London, lectures on "Madness, Reason, and the French Revolution." Room 127, Hamilton Smith, 4 p.m.

GERMAN FILM SERIES — "Engel aus Eisen." Room 4, Horton, 6:45 p.m.

ACID RAIN PANEL DISCUSSION - Faculty from Complex Systems Research Center, Forest Resource and Environmental Conservation Departments, will discuss the problems of acid rain in New Hampshire. Room L101, Parson, 7 p.m.

SPANISH FILM SERIES — "The Holy Innocents." Room 110, Murkland, 7 p.m.

UNH JAZZ BAND AND UNH STUDENT JAZZ COMBOS — Bill Reeve, directing. Strafford Room, MUB, 8 p.m.

WEDNESDAY, APRIL 19

BLOOD DRIVE — Granite State Room, MUB, Noon to 5 p.m.

BASEBALL - vs. Merrimack-2, 1 p.m.

BIOTECHNOLOGY SEMINAR — "Problems in the Promise: An Environmentalist's View of Biotechnology," Dr. Jane Rissler, Biotechnology Specialist, National Wildlife Federation. Room 219, Barton Hall, 4 p.m.

PANEL DISCUSSION — "Global Climate Change." Learn about how changes in our atmosphere and forests may affect us all. Room 4, Horton, 7 p.m.

FRENCH FILM — "Passet on bac d'abord." Room 110, Murkland, 7 p.m., \$1

FACULTY LECTURE SERIES — "Disarmament: Opportunities and Obstacles." Michael K. Ferber, Association Professor of English. 1925 Room, Alumni Center, 7:30 p.m.

MARINE SCIENCE SEMINAR SERIES — "Images From the Seas: Exploring the Fine Architecture of Living Cells with Video-enhanced Light Microscopy." Room L101, Parsons, 8 p.m.

THURSDAY, APRIL 20

PASSOVER

UNH THEATER — "Macbeth." Johnson Theater, Paul Arts, 10:30 a.m.

ART GALLERIES BROWN BAG SERIES — UNH Student Woodwind Quartet concert. Galleries, Paul Arts, Noon, free, open to the public

BLOOD DRIVE — Granite State Room, MUB noon to 5 p.m.

FORUM — "The NH Strategies for 1990 Commission." The commission, composed of leading state Democrats and representatives will be drafting a report stating direction the party should pursue for the next decade. Voice your opinions in the only public forum. Belknap Room, MUB, 12:30 to 2 p.m.

SPEAK OUT — On environmental concerns. Voice your concerns about the environment and your ideas on how we can help improve it. Thompson Hall lawn (rain location: Strafford Room, MUB) 12:30 p.m.

BIOTECHNOLOGY SEMINAR — "An Environmentalist's View of Biotechnology Regulation," Dr. Jane Rissler, Biotechnology Specialist, National Wildlife Federation. Forum Room, Diamond Library, 1 p.m.

C.P.A. DAY — A panel of accounting professionals will discuss contemporary issues on accounting. Reception to follow. Room 208, McConnell Hall, 3:30 - 5 p.m.

PSYCHOLOGY COLLEQUIUM — Bob Blodgett, Psychology, UNH, "Locus of Control and the Value of Health." Room 101/102, Conant Hall, 4-5 p.m.

DEBATE — "Seabrook and Nuclear Power" Hear representatives from Seabrook and the Clamshell Alliance debate the merits and future of nuclear power. Room 4, Horton, 7 p.m.

FRENCH FILM — "Passet on bac d'abord." Room 110, Murkland, 7 p.m., \$1

UNH CHAMBER CHORUS — Henry Wing, Directing. University Art Galleries, Paul Arts, 8 p.m.

FRIDAY, APRIL 21

WOMEN'S NETWORK BREAKFAST — "An Honest Way for a Women to Make a Living," Ruth Katz, Inversity Librarian. Carroll/Belknap Room, MUB, 8 - 9:30 a.m.

Take a risk! Experience life a little and write for **The New Hampshire Today**



ENVIRONMENTAL ENFORMATION FAIR — Learn more about the activities of a wide variety of environmental organizations. Thompson Hall lawn (Rain location: Senate/Merrimack Room, MUB) 11 a.m. to 2 p.m.

SMITH HALL INTERNATIONAL FIESTA — A cultural event including international food, games, live international bands, and lots of fun. Smith Hall, 11 a.m. to 8 p.m.

BLOOD DRIVE — Granite State Room, MUB, noon to 5 p.m. Financial Services Seminar - "Financial Services: Emerging Trends in the New Hampshire Market." New England Center, 7 p.m. Information and registration: Whittemore School, 862-1367

UNH THEATER — "Macbeth." Johnson theater, Paul Arts, 8 p.m.

NOTICES

GENERAL

IFYE SPEAKER ON AUSTRALIA: Sponsored by UNH 4-H Club. Ben Davis will speak about his experience in Australia. A short business meeting for the UNH 4-H Club to follow. Anyone welcome to attend! Tuesday, April 18, Room 42, Hamilton Smith, 8:30 p.m.

GREAT BAY FOOD COOP: We are a non-profit organization selling good food for low prices. Get your groceries right on campus! Wednesdays, Hubbard Hall Recreation Room, 4:30-7 p.m.

STUDENT ART SHOW: Bring entries to Hillsborough Room, MUB, Friday, April 21, 8 a.m. to noon. All entries must be gallery ready. 2-D works must be framed and hangable.

"IN DEFENSE OF CREATION," EARTH WEEK LECTURE: Sponsored by Gaia & NHOC. Did God really give us power to dominate the earth? Rev. Paul Murphy-Geiss, UNH Chaplain. Monday, April 24, Senate Room, MUB, 7 p.m.

REP. RICHARD GEPHART: Sponsored by Democratic Student Organization. Rep. Gephart will be discussing the Bush Budget and U.S. competitiveness in the Global Economy. Monday, April 24th, Sullivan Room, MUB, 7:30 p.m.

ACADEMIC

SUMMER HORSEMANSHIP SIGN-UP (ANSC 402): Classes open to all students. Priority sign-up: Tuesday, April 18, 5-7 p.m., Sign-up: Wednesday, April 19, 5:30 p.m. (Light Horse Barn Classroom)

LIGHT HORSEMANSHIP SIGN-UP (ANSC 402): classes open to all students priority sign-up: Tues. April 18, 5-7 p.m. Sign-up: Wednesday, April 19, 5:30 p.m. (Light Horse Barn Classroom)

MEETINGS

COMMITTEE ON CENTRAL AMERICA "FAST MEETING": COCA is sponsoring the 4th Annual Fast for Central America on the week of April 24-28. Anyone interested in fasting or just helping out with the fast should come to this meeting. Tuesday, April 18, Carroll Room, MUB, 7 p.m.

HORSEMAN'S CLUB MEETING: To watch Eventing videos and hold elections. Tuesday, April 18, Light Horse Classroom, 7 p.m.

HOTEL SALES AND MARKETING ASSOCIATION MEETING: Interested in Sales? Hear panel discussion of sales strategies by Hotel professionals. All are welcome. Refreshments. Wednesday, April 19th, Merrimack Room, MUB, 7 p.m.

STUDENT COALITION FOR THE HOMELESS MEETING: Join us for discussion of our current fundraising project: i.e. Variety Show, April 22nd at Portsmouth High School. All are welcome. Wednesday, April 19, Room 125, Hamilton Smith, 7 p.m.

SUBMIT INFORMATION TO OFFICE OF STUDENT ACTIVITIES IN THE MUB. CALL 862-1524 FOR FORMS AND DEADLINES.

Sideline scenes at Boston's 21st mile

By R. Scott Nelson

It is a beautiful sunny day, and there are no lines for the portapotties.

What else need be said? The 93rd Boston Marathon is a perfectly good reason to blow off classes, drive down to Boston to the Boston College campus, and join over one million other festive spectators in cheering on the 8,000 field of racers.

The smell of Italian sausage and beer is thick in the air, multi-colored crowd coils down the backside of Heartbreak Hill, munching on free samples of Smartfood and waiting expectantly for the racers to arrive.

A little after 1:00 pm, an hour into the race, the sound of sirens begins cresting the hill. The first wheelchair racers are on their way.

Two men with burly arms in sleek racing chairs zoom into view, one drafting the other, a scant foot behind. They lean far forward like skiers in a tuck, riding the hill for all it is worth, flying through the screaming chute of spectators.

For the next 45 minutes, more wheelchair racers glide by. One looks like an Egyptian pharaoh, equipped with a teardrop helmet like bicycle sprinters wear. They seem to be glad for the rest on the backside of the biggest hill on the course.

Then, at 1:42, the lead runners stride over the rise, and move at a hasty clip into the last five miles of the course. In front of them are four State Police motorcycles, a police car with its cherries on, and two open trucks full of TV camera men focused on the leaders. The crowd is going nuts.

Ingrid Christianson of Norway, the first woman competitor, flies by about twelve minutes later. She is unbelievably skinny, and over six minutes

ahead of her closest female follower.

The bulk of the runners now begin streaming by. For the next three hours, they course through the supportive crowd like blood cells through an artery. The cheering and clapping of the spectators follows the racers along the route like "the wave" at a football game.

Everyone is caught up in the festive atmosphere here at the 21 mile mark of the race. Scores of volunteers in grey Boston Marathon windbreakers hand out paper cups of Poland Springs water, little kids are passing out wet yellow sponges to cool off the racers, and a wobbly, red-haired baby claps awkwardly for the runners along with the rest of the crowd.

UNH Senior Jim Church, who is watching the marathon, says, "The crowd is unbelievable. Everybody is coming together for a day in a cooperative enterprise."

UNH Juniors Amy Babson and Kim Chapin are among the participants, and don't look half bad for having run 21 miles. Chapin wears a "Don't Worry, Run Happy" tee shirt.

The crowd at this point of the course, right next to Boston College, saves its wildest ovations for the runners wearing BC shirts. The students get today off from school, and they are out in force. They are hanging out of dorm windows, blasting Steve Miller on their stereos, and hoisting plastic cups of beer in salute to their fellows, who return the gesture by waving their arms in triumph as they lope by.

"Toga! Toga! Let's go BC!" The students yell as four Boston College TKE brothers in sheets run by, sweating profusely.

A few minutes later, someone with a tee shirt proclaiming "This body is powered by prayer" strides by, tailed by a balding guy with a gut wearing a "This Bud's for you" jersey, and a man with a "Free James Brown" shirt.

The incentive for some participants was a sense of accomplishment for finishing the 26 mile race, but one man's reward was different. He ran with a can of Bud Light suspended in on a stick in front of him from his hat, like a mule with carrot hung in front of its nose.

Some runners banded together to conquer the test. Two older men joined hands for a moment as they cruised by.

"We've come pretty far, baby," one gasped triumphantly to the other.

Other racers were urged onward by jeans-clad spectators, who ambled alongside their exhausted friends, offering encouragement.

A blind woman jogged by, holding hands with a friend who guided her. Later, a man wearing a Walkman ran along while pushing his baby daughter through the marathon in a carriage.

Toward the end of the pack, a balding grey haired man runs by, grinning a sweaty grin.

"How can you smile after 21 miles?" a spectator asks incredulously.

"You have to smile if you're gonna make it to the finish," he grunts to her matter-of-factly, his eyes still focused on the last five mile stretch.

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Wildcatessen is no longer a wildkittenessen. (Ben Frazier photo)

Alternative in campus food

By Matthew Sanner

As you walk through the door, the aromas of baking pizzas and baguettes fill the air. Your ears are greeted with Pink Floyd quietly lamenting away in the background. On the t.v. is a movie or favorite prime time show. After you order your food and sit down, the stress of the day's studying slowly ebbs away.

Is this Nick's? Glory Daze? No, it's U.N.H.'s own Wildcatessen. Having turned one year old in February, the Wildcatessen has become popular with a loyal following of administration as well as students.

During the day, faculty and staff, mostly from area one, have lunch there. But at night almost everyone there is a student.

DINNER

(continued from page 2)

"rumballs rolled in cocoa, swan eclairs with cream filling, and classic petits fours consisting of vanilla cake, orange icing and marzipan hearts," according to the menu.

The majority of guests at Friday's dinner were faculty and townspeople. Most of the students in attendance were either Hotel Administration seniors or first time guests. For the senior Hotel Administration students, this was the first dinner at which they didn't have to work.

Jen Ayre, a senior Hotel Administration student said, "I thought it ran very smoothly. I heard that they had problems in the kitchen but no one could tell."

UNH senior Chris Hepburn, a first time gourmet dinner guest said of the evening, "I loved it!" He attended the dinner with his roommate and a group of friends. "My roommate and I decided to go with about 15 other couples, all graduating seniors and just had a great time. I wish I'd gone to more. I'm definitely glad I had the opportunity to go before I graduated."

The food got rave reviews from the guests. Clare Tuomey, a senior and veteran dinner guest, said, "The sorbet in cones was so cute and the dessert was awesome." Ayre added, "The menu selection was very creative, however, I was a little disappointed in the appetizer." Tuomey agreed, commenting that the scallops could have used a bit more zing.

Tuomey bubbled over with enthusiasm. She went with a bunch of friends. "It's such a nice thing to do: to get dressed

"The overall results have been basically positive. Most people who have been here have come back," Manager of the Wildcatessen Dawn Mason said.

The Wildcatessen, owned and operated by University Dining, has been able to keep a good selection of food and drinks at reasonable prices, because all food is bought through the University. "I think people are happy with the selection," Mason said.

It seems that most students agree with Mason.

"I chow there almost everyday and it's really great. I love the way it's so close to the Smith Hall International Center," Junior Theodora Jaster said.

Seung Chul "Chaz" Park is in complete agreement. "I love it, it's great, I go there every night," Park said.

Although the Wildcatessen has done well its first year, there are those who think the selection could be improved. "I'm sad. They only have Pepsi. Where's the Coke. That's what I want to know," said Junior Kelly Delevan. "But the baguettes are really good."

The Wildcatessen is open from 11:00a.m. to 2:00p.m. Monday through Friday for lunch, and 7:00p.m. to 12:00a.m. for dinner. It is closed Saturday, and is open for dinner from 7:00p.m. to 12:00a.m. Sunday night.

up and go out with your friends. It's a bit different and special."

According to Caplan, in comparison with past dinners, "The menu was a real challenge to put together."

An enormous amount of work goes into the dinner menu. C.J. Tacinelli, the sous chef, said that this dinner was hard to order for. He pointed out that you have to "consider portioning, presentation, palatability, freshness of product, and serving it at the right temperature, and in a timely fashion."

The gourmet dinner is an event that requires a lot of help from many sources. The wait-staff was provided by the Hotel Administration 403 class. These students received a grade for their performance. The bartenders and cocktail waitresses were paid for their services.

The plants were provided by the UNH greenhouse, the menu was done by the UNH printing services, and the UNH mailing services sent out invitations. The beverage department in the MUB handled the cocktail and bar service, and the catering service in the MUB helped out, as well.

Caplan stated, "We think of this as a campus-wide event that the hotel program puts on for UNH. We'd love the campus to be more a part of it." He added that he would love for the students to "come enjoy the dinner or help behind the scenes."

Everyone felt that it went smoothly despite the few minor problems that were encountered. The general manager of the dinner, Maureen Harrigan, said with a smile and a sigh of relief, "I think it was great."

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Thursday, April 20th, 11-Noon
Forum Room, Main Library



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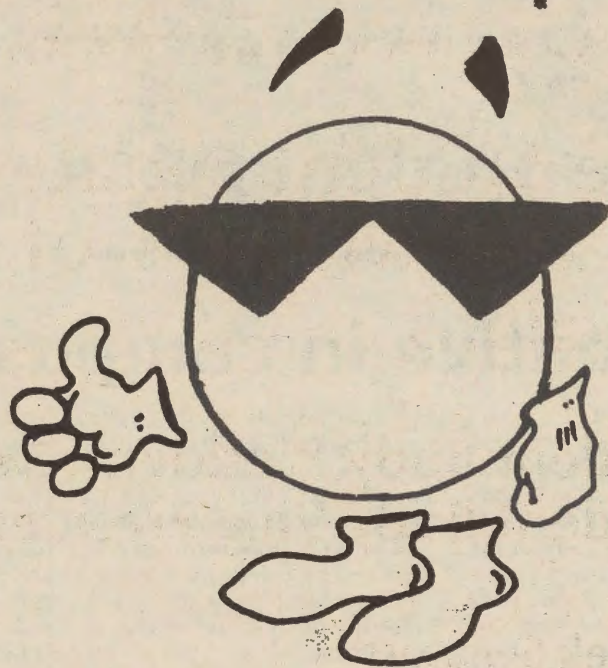
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SENATE PAGE

The Student Senate would like to congratulate all the winners of the Student Body Elections

Student Body President: *Mike Desmarais*, and
Student Body Vice President: *Chris Sterndale*

Greek Senators:

*Colleen Brennan
William Dalton
David Virnelli*

*Tim Myles
Craig Northridge
Dave Smith*

Commuter Senators:

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Kimberly Varney
Andrew Albright
Jay Brown
Lee Rosenfield
Nancy Iida
Andrew Gamble
Nancy Valerio
Beth Clark
Rob Stevenson*

*Clinton Libbey
Christine Corey
Michele Scenna
Erin Dwyer
Tracey Henzel
Jason Weissberg
Jonathan Garthwaite
Vernon Hickey
Ruth Rivard
Monica Flood*

*Danny Prats
Christopher Hill
Rebecca Haas
Kenneth Skidmore
Sally Lange
Christine Morneau
James McSharry
Jennifer Turbyne
Joseph Quigley
David Gibb*

PRIDE DAY is April 26th. Pitch in to help!

The Coalition for the Homeless is sponsoring a **VARIETY SHOW**
April 22, 7:00pm at Portsmouth H.S.

Tickets will be sold Tuesday and Thursday on the top floor of the MUB. Questions:
Call 868-3647

EATING DISORDER WEEK IS APRIL 23-29

Monday:	Food Fright	8:30pm	Williamson 7A
Tuesday:	Waistland	4:00pm	Carroll rm, MUB
	Nutrition and Learning	7:00pm	Hubbard Hall
	to Eat Spontaneously	7:00pm	Gibbs
		8:30pm	Christensen 3A
Wednesday:	Killing Us Softly	6:00pm	Sullivan rm, MUB
	Food Fright	8:30pm	Stoke 7th
Thursday:	Helping Someone with an	4:00pm	Senate rm, MUB
	Eating Disorder		



Random Writings

Birthday blues

KATHLEEN HALEY

Yesterday was my birthday. I celebrated the end of my 22nd year by going to my P.O. box in Dover and picking up a card from my mom. There was a check inside. I thought about what I could spend the money on that would be fun but practical. I decided to register my car. It was fun.

There was also a little yellow slip of paper in my box that said I had a certified mail pickup at the window. I had always known that if I sent in those Publisher's Clearinghouse entries I would eventually win. And on my birthday!

I waited in line and finally made it to the desk. I stood on my toes to look over the woman's shoulder as she pulled an envelope from the pile. She made me sign three different pieces of paper before she gave it to me, but I didn't mind. Time is cheap when you're a millionaire.

Okay, so it wasn't from Publisher's Clearinghouse. It wasn't from American Family Publishers either. It wasn't even from a magazine publisher that wanted to hire me as a writer.

It was from Boston University's collection department. My student loan is way overdue, I have ignored all previous notices and basically they're going to get me.

Whatever happened to birthdays when little kids came with their moms and mushed cake all over their faces? Remember slumber parties when we all told ghost stories and ate pizza until we got sick? Or high school parties when your best friend got someone to buy you a rack of beer and it was enough to get the two of you drunk?

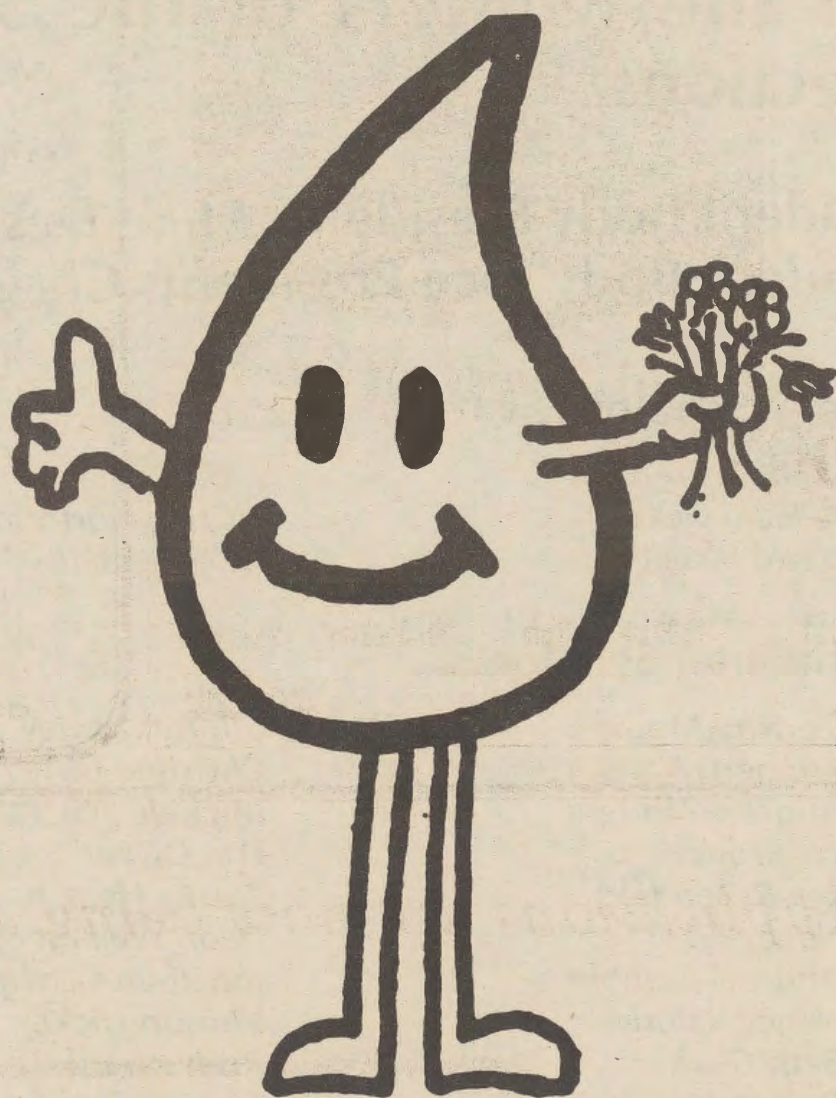
I should have figured it out the year my birthday fell on Good Friday and my friend Cheryl had to leave my party to go to church. While she was gone another girl's hair caught on fire.

My parents always told me that birthdays got less important as you got older, but I never believed them. My mom even discovered one year that she was a year younger than she had thought. At the time I couldn't figure out how she could have forgotten her age, but it's beginning to become clear.

The other day I went into Martin's to buy beer and I didn't get carded, a guy I work with thought I was twenty-five, and grocery clerks kept calling me ma'am. I've had enough of birthdays.

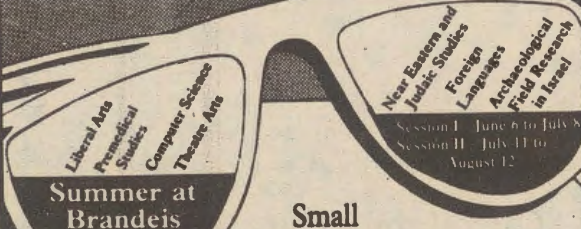
The New Hampshire reporter Kathleen Haley drove us to New York.

UH—OH! THOSE BLOOMIN'
NURSES ARE COMIN'
BACK
TO



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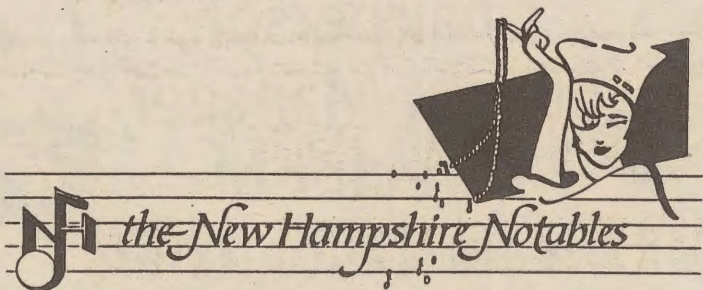
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Where: Sullivan Rm, MUB

When: Monday, April 20th, 7:30-8:30pm

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HANDICAP

(continued from page 1)

bound person to get in and out of his or her car.

"That way some can go around with a car," she said, "I didn't want a van."

She added with a smile, "And I'm still totally independant."

Many people still aren't sensitive to the needs of individuals wiht handicaps, according to Donna Marie Sorentino, coordinator for ACCESS.

"They're (the community) not sensitive to the number of steps that an individual who has a disability has to go through to get support services," said Sorentino, "to bring them on an equal level with their peers."

Sorentino used getting books for the legally blind as an example. Books must be ordered in advance during preregistration for the upcoming semester, she said, and the ordered books need to be read into a tape recorder word-by-word

Zeller said the costs are a problem for the physically impaired. "There's not a lot of help through the state," said Zeller, "It's expensive being handicapped."

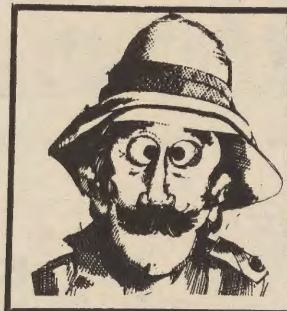
What hurts more than the costs, however, are the negative stigmas and stereotypes handicapped individuals often suffer from.

"It (negative stereotypes and stigmas) can produce anxiety and fear, which often breeds ignorance," Sorentino said, "If you're afraid to talk to that person who's deaf, then you're never going to learn to rise above that, and your fear will continue."

Sorentino challenged the UNH community "to sensitize ourselves... so that we can better help make resources available to them and understand them on an equal basis."

Harry Snout sure is happy someone put his picture in the NEW HAMPSHIRE for his BIRTHDAY !!

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ON MONDAY, APRIL 17th

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12 NOON TO 5PM

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Editorial

Let's say that you're gay...

Let's say that you're gay.

You are in a state that progresses economically and regresses socially. You are in a state that doesn't allow you to adopt children, because the legislators fear your harmful influence on them. You are in a state that will not let you be a foster parent, or run a foster family home, because the environment you'd raise the child in is not considered wholesome.

You're living in a world that seems to conspire against you. You perhaps fear displaying affection for your lover publicly, because of the potential scorn heaped upon you by intolerant people. Making your true sexual preference known opens you up to the hatred of a bigoted minority. If you're a male, you can't help but fear the horrific spectre of AIDS. If caught in a moment of passion with your lover, you could be

arrested.

You walk down the street and around the groups of people, and you hear them talk about you. The more civil ones, the ones that don't call you 'fag' and 'dyke' and 'homo', argue absurdly about items of vital interest to you. They speak disparagingly about proposed gay-rights amendments, using the strange logic that if gays were given a law granting them equal rights, then every radical fringe would soon be begging for the same thing. They claim that eventually there would be laws on the books protecting left-handers, blind dentists and people with ugly hair from discrimination. Hearing them, you're forced to laugh a bittersweet laugh. You think about the great progress brought about in the women's rights and black rights fields by constitutional amendments, and you wonder

why you can still be discriminated against legally for your sexual preference, when your race, creed, and color are protected.

People within earshot speak of ideals, saying that there shouldn't have to be a law granting you equal rights, that you should be treated the same as everyone, without a law having to be involved. You grit your teeth and think yes, that would be an idealistic goal. But there are no federal laws protecting your rights now, and things are not working out as they should. Discrimination continues against you unchecked. Ideals do you no good.

You can't help but look forward to any sign of a public defense for your rights. You want to see an indication that you're not fighting alone.

Seeing a student wearing blue jeans, you smile.

Bob Durling
Managing Editor

Letters

Thank You

To the Editor:

To *The New Hampshire*,
I am writing to tell you something that I'm sure you don't hear often enough: Thank You!

I am a junior in the Spanish department's study abroad program in Granada, Spain. I never really appreciated *The New Hampshire* while I was on campus, but now that I'm so far away from Durham, it is really nice to be able to keep in touch with the UNH news. You are doing a really good job, and we all look forward to getting *The New Hampshire*, thanks to the Spanish department, a few times a month.

We just got the March 28 edition today, because of the mail delays. Although this letter may be outdated by the time it arrives, I want to congratulate the creators of LAPHOS- it was very well-written, and really hilarious! I hope that LAPHOS continues to be a regular feature in the paper. With all of the bad news there is lately, about budget cuts and dorm sites, we could all use a good laugh more often!

Sincerely,
Wendy Leland
Granada, Spain

Alumni

To the Editor:

Because of my involvement with University of New Hampshire Alumni Relations, a letter in *The New Hampshire* last week spurred me to action. I called a meeting of the directors in the Alumni Center and said: "Look guys, the secret's out, some senior from Boston spilled the beans that we do nothing for our alumni. And now he's not gonna give to UNH after he leaves. He had to have the inside scoop on our lack of concern for our graduates. I want to know who squealed."

"Not me," said she who coordinates the Senior Challenge Program together with the Senior Night on Campus and the Senior Dinner. "I've been busy with the Student Ambassadors."

"Me either," said he who organizes UNH Alumni Clubs nationwide and the alumni receptions after all home football games. "I just got back from the alumni ski weekend at Deer Valley, Utah, and I'm on my way to Washington for a weekend Club event. I haven't had time to talk to anybody."

"Might have been an outside leak," he said. "Why not talk to the Boston Alumni Club officers who sponsor UNH Night at the Pops and the Nutcracker. Someone may have talked to this guy at one of our alumni events at the Museum of Fine Arts or the Boston Museum of Science."

"More likely," he said "the leak happened at the recent Boston Club wine-tasting party. Loose lips, and all that."

"You're probably right," I said "those informal events provide unwelcomed opportunities for a slip of the tongue — maybe we should discontinue the alumni receptions after the BU games."

"In any event," I said, "we have to do something. This young man spells trouble."

"I have an idea," said the Editor of the *Alumnus*. "Why not send him a couple magazines a couple times a year?"

"I think we've tried that," I said. "Anybody else got anything?"

"Well," said the Senior Challenge person, "we could invite him over to the Alumni Center and challenge him to help us out next year. If he's decided not to give money, he might give time."

"Go ahead," I said, "but keep in mind you may be creating a monster."

"I'll chance it," she said, "after all it's worked all over the country. Might work in Boston as well."

Sincerely,

Joseph F. Phelan
Vice President
Alumni and University Relations

Crop I

To the Editor:

I am writing in response to the derogatory letters that were written by two students, Julie Leonhardt and Tia Kratsa regarding Patty Bedker's involvement in the Crop walk. I would like to say not only were these students unfair in their accusations but they were also misinformed. First of all, these students claim that Patty Bedker's Food and People class did not take a vote to see if they wanted to be involved in the Crop walk. I, however, am a member of this class, and was present when the vote was taken, and I would like to add that it was unanimous. At the time that it was discussed there was no opposition. Kratsa also states that Bedker lied, when she said that she gave the students the idea and they basically ran with it. By making this statement, Kratsa has just committed the same violation that she accuses in the first place, lying. I have been heavily involved in organizing the Crop Walk (by my own free will) since Bedker had brought it to my attention. With the help of other committee members we meet weekly to decide exactly how to organize the classes participation in the walk. Bedker was present to guide us with suggestions but the final decisions were up to us, the representatives for the class. It is important to note that these meetings were always announced in class and were open to all the students. I would also like to address the statement made that the students "were required to" give a dollar in order to participate to get their 6% of their grade. This was simply not the case. Bedker was simply concerned with the involvement of the students, not their money. We, the committee had added this incentive in our own,

but students were not penalized for not giving a dollar in the fight against hunger. Many students did not chose to give money, on the other hand, many students should be commended for their generosity. The comment by Julie Leonhardt stating that her constitutional rights were infringed upon is to put it mildly, utterly ridiculous. In closing, I would like to add that Crop organization is not affiliated with

one particular religion. I feel that these students owe Patty Bedker not only an apology, but a retraction for their obvious ignorance in the matter. If there is any question regarding the committee member's decision regarding the class, I as a committee member will make myself available.

Sincerely,
Marrisa Shorr

The New Hampshire

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Darn Your Socks, It's LAPHOS!



LAPHOS

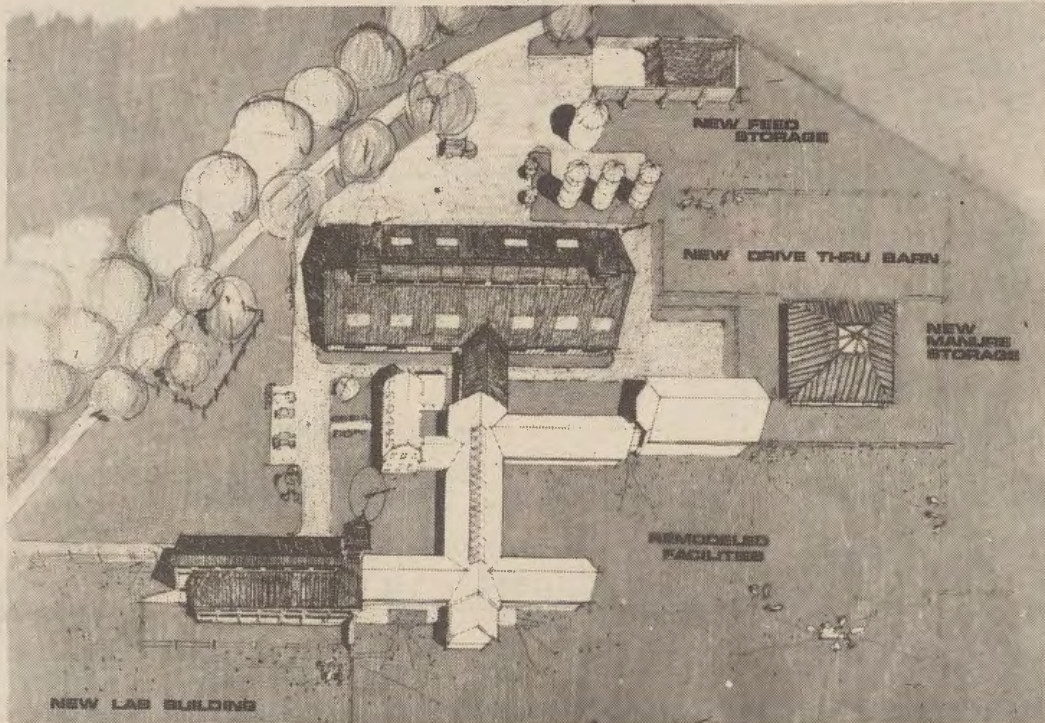


Est. 1989

"Odd's my bodkins, it is to laugh."

Vol. 1 No. 3

LAPHOS unveils its new production complex and theme park: The Humor Factory



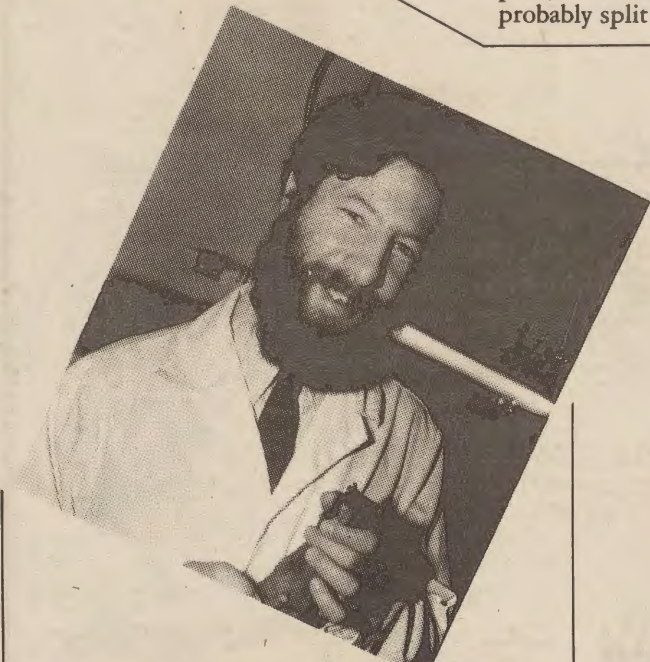
A map of the new Research Facility/Theme Park. In the front wings, scientists gather around the clock to help put together the fine publication you now hold in your hands (or have lovingly spread out upon the table). In the rear area, thousands gather daily to enjoy the thrills and wonders of a 135 acre amusement park over which King Laphos reigns, and fun is the order of the day.



Professor Bill Melater reviews technical specifications on his 'toy', The Giggle Cage, which transforms perfectly well composed phrases and concepts into hilarity drenched chortle-fests. Says Dr. Melater, "There isn't a word that appears in LAPHOS that hasn't been through this contraption first." Whew! We can all laugh heartily knowing that Bill Melater is on the job.



"Whoa! Careful there!" It's safety first at The Humor Factory's Laphos Kingdom, our family fun amusement park, where if anyone's injured, they probably split their sides "laphing!"



"Careful! This rat is loaded!" laughs Dr. Scot Towels, as he poses for a quick snapshot with his cuddly chum Mickey. The work at this facility will always be dying for laughter, and in this case, so will Mickey!



A group of lab technicians present their latest invention: The LaphRay, a startling new advance in computer humor research that constantly extends old concepts such as the "fireman/red suspenders" bit and the "black and white and red all over" gag. Currently the machine, or "Ol' Cross Eyes," as the team of researchers affectionately refer to it, is working to shed new light on the old "Take my wife- Please" joke.



Hints from Helloise

Trash bags: A godsend; Priceless PTA perks

DEAR READERS:

Time is becoming more and more important in our lives. With this hectic, fast-paced world in which we live, it's now more important than ever to know the correct time down to the last second. Here are a few guidelines.

Buy a digital watch. Their precise numbers aid even the busiest businessperson. For instance, if you have an appointment at exactly 4:50:00, you can look at your digital watch: if it says 4:49:35, you know you have 25 seconds until your meeting! It's as simple as that.

If you have an analog watch that has no numbers on it, feel free to draw in the 1 through 12 with Liquid Paper. Sure, those Movado watches look nice, but what good are they if you can't tell the exact time with them?

Clocks can be your friends. If you see a clock in a public place, feel free to read it. That's what they're there for!

These little tips should help you to stay on top of the hour, so to speak. Enjoy! -- Helloise

GARBAGE BAGS

Dear Helloise: I have found an ingenious way to keep my garbage cans clean and smelling fresh. I buy, at any supermarket, garbage bags. Then here's where the trick comes in.

I bring the garbage bags home, take them from the container, blow into the bags to open them up, and then insert them into the actual garbage can! Then, you can throw garbage into the containers at will. When the bag is full, simply take it out of the can and leave it outside your house! In most communities, soiled men in big trucks come by weekly to pick up the used bags. When you run out, simply purchase more!

This little trick saves hours on cleanup and sanitizing. Our family has used it for months.

-- Reba Thouf, Three Porcupines, Iowa.

SELF DIDDLE

Dear Helloise: I've found a super way to relieve stress. I masturbate 'til the cows come home!

-- Polly Autoamour, Bill, Minnesota.

BOILED WATER

Dear Helloise: My family and I have found a much quicker way of making spaghetti. Here's how.

When filling the pot with the water to be boiled, make sure the water is warm instead of cold! This saves countless minutes of boiling time.

This tip has worked like the dickens for our family.

-- Ophelia Velvet, Big Animal, South Dakota.

PTA PICK—ME—UP

Dear Helloise: Here's a neat hint for livening up those boring PTA meetings.

Beforehand, cook up a double batch of Kraft Macaroni and Cheese. Then fill your underwear with it! Then take a big glob of rubber cement and swallow it whole. (You could use a hefty chunk of beeswax, as well.) Next, rub your entire body with Chloraseptic. (Me and the girls like cherry flavor.)

Then, just before leaving, knock down about twenty shots of Bacardi 151.

Once in the meeting, stand up and scream, "God is my teacher! God is my parent! God is my PTA!" That will bring the house down. In the morning, to cure the inevitable killer headache, simply apply Mennen's Speed Stick, Musk, to your eyebrows. Nothing works better! These techniques will provide a great deal of fun to your homebody lives.

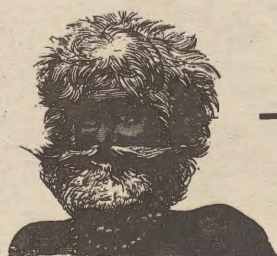
-- Lucretia Secretia, Buh, Texas.

Dear Readers: Thanks for your useful tips! We all learned something today, I bet! -- Helloise

-by Bob Durling

L^ApH_Os Puzzle Page

Here is last month's brain tickling rebus:



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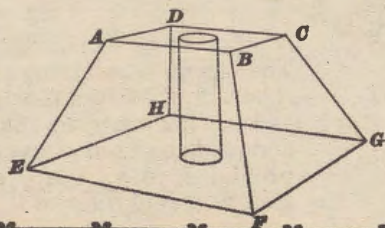
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The answer, from Betty Turnbuckle of Dover, was "We're all Guilty." She explains: "Well, the first guy was *weird* looking, minus the 'd', then there was the *owl*, for 'all', plus *gill* and 't.' Simple, really. Did it in my spare time."

Good luck with this month's puzzle!



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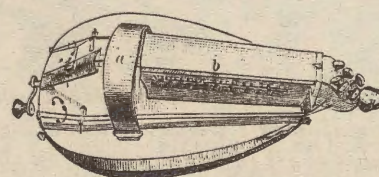


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LAPHOS INTERVIEW: BARSTON BEANSTONE

a candid conversation with the hip, neo-Decartesian who has built a name for himself by making a mockery of a molehill; he reveals a verbal savvy as he addresses his rise to fame, personal triumphs, future challenges, and a fervent affection for wing-tipped shoes

For the past six months, his name has resounded in unending waves of adulation from every television, every radio, every rooftop, and every one of those barefoot bouncing houses you often find at carnivals. His face has been plastered, literally, on the cover of every major print publication including "Time," "Newsweek," "Popular Mechanics," "Teen Beat" and "The New England Journal of Medicine." But who is this man, this prophet, this gangplank to a new way of life for millions of Americans suffering from back pain and the irrational fear of burnt toast? Who is this man known as Bar to his friends, Ba to his closer friends, and just plain B to those who think he looks like a decaying head of cabbage? Who is Barston Beanstone?

Beanstone rose to national prominence a year ago after a bewildering performance on TV's "Sale of The Century." Given the question "What has four legs, a trunk, and weighs two thousand pounds?," he responded, "Dom Deluise." This set off five weeks of uncontrollable laughter throughout the country; studio audience members attempted to recast Hummel figurines as nude Disney characters while many members of the home audience reportedly ground Oreos into their ears. Beanstone seized this opportunity to take control of the game show, the position from which he now daily espouses his own brand of homespun wisdom to the billions of members of his adoring public.

In an interview conducted early this spring at Beanstone's family business, Billy Bob's Bran and Lizard Emporium, LAPHOS was able to spend a few hours in an attempt to dispell some myths surrounding his inscrutable persona. Take it from one who knows, from one who has interviewed presidents, princes, and paupers: Beanstone is one tough cookie. Shy, enigmatic, pensive: Barston Beanstone.

Laphos: Barston, how do you--

Beanstone: Don't call me Barston, call me Helga.

Laphos: Okay, Helga, tell me--

Beanstone: Why did you call me Helga? Please, I consider you my friend. Everyone's my friend. Please call me Lionel.

Laphos: Okay. Fine. Why do you consider yourself uniquely qualified to preach an almost Thomist doctrine of humanity's role vis-a-vis God at this stage of the twentieth century?

Beanstone: What the hell are you talking

about? Are those new shoes you're wearing? I like them very much. I mean I *really* like them. Mine tend to bunch my socks up at the instep. It's very annoying. I don't like scrimshaw. Tweezers?

Laphos: So, you mean to imply that belief in a religious value system is outdated in post-modern society, much like patent leather shoes after a few years?

Beanstone: No. What I'm saying is that toothpaste is put to better use as a car polish than as a tax adjuster. Furthermore, it's really hot in here. I've got a bead of sweat the size of a ripe blueberry dripping down my spine. Pardon me whilst I adjust my trusses.

Laphos: You once stated that 'The true meaning of life can only be understood through contemplation while submerged in a tub of Hawaiian Punch.' Would you care to elaborate?

Beanstone: Stop putting words in my mouth or you'll find yourself nursing a young calf, honey. By Hawaiian Punch, I did not mean to imply - not that I even said it - that epistemology is impossible in a post-Kantian society, only that I don't like Dinah Shore's teeth. I have unused staples in my pockets.

Laphos: How long have you been studying the philosophy of Immanuel Kant?

Beanstone: Not Immanuel Kant. Fred Kant, my butcher. Why are you dragging my butcher into this discussion? I own several of Ty Cobb's fingernails. Have you ever thought that halitosis might be your problem? Try Clorets.

Laphos: It's been rumored in the popular press that you're on the verge of a discovery that could shake the foundations of civilization as we know it. Could you please elaborate?

Beanstone: I really like Nick Nolte. He hasn't made a movie yet that I haven't at least heard of. I've got a Nick Nolte poster. It's really big. You'd like it. He's wearing very nice shoes. I like your shoes.

Laphos: Yes, you mentioned that before.

Beanstone: I know but I can't mention it enough, if you know what I mean. They're really nice, but not as nice as the ones Don Knotts wears in *The Apple Dumpling Gang*. Do you like croquet?

Laphos: Mr. Beanstone-

Beanstone: I hate croquet, except for the part when you get to send the other guy's ball for a ride. Now that's fun. Have you seen

my spoon collection? I haven't. In fact, I don't even have a spoon collection. At least not one that I've ever seen. I wonder why I said that. I wish I had a spoon collection. Spoon, spoon, my kingdom for a spoon. I do have a five subject notebook hidden under my bunk bed, though. It's blue and I don't like to write in it. It makes it very messy. Someday I hope to pass it on to my children.

Laphos: I'm quite sure you'll pass something on to your children.

Beanstone: I'd resent that if I understood it. At least my kids will have nice shoes. I can walk like a penguin. Did you get to watch candlepin bowling last Saturday? I love bowling shoes. The only way they could make bowling better would be if there were 18 holes like in croquet. Or if they allowed you to bring bowls of Count Chocula out on the fairway. I wonder who'd win in a fight between Count Chocula and Boo-Berry? He reminds me of Jimmy Stewart. Have you ever seen *Gone With The Wind*? Best Christmas movie I ever saw. I don't like ducks.

Laphos: Mr. Beanstone, I don't see how this ties in with your philosophy.

Beanstone: If I had a dime for every time someone said to me 'Dwarfs are stealing my pasta,' I wouldn't have to use a plunger to unclog the toilet. But, I do like to think of myself as a handyman. How do you think I got my job as an insurance salesman? My life's not all fun and games. Donuts. All of the doors on my cabinets open in. Do you think that was a dumb idea? Tuna salad gives me the runs.

Laphos: Your philosophy, Mr. Beanstone?

Beanstone: Do you mean me? Have you been talking to me all this time? If so, please address me properly. Call me Ishmael.

Laphos: I won't. That's silly.

Beanstone: Now we're getting somewhere. Don't you wish there were another verse to the theme to *Gilligan's Island*? Other than that, I think the world is a pretty good place. Except when moths put M&Ms in my socks. That's another reason my socks bunch up.

Laphos: Mr. Beanstone, many people work a lifetime to get the opportunity to expound their views in a public forum. Why are you abusing this privilege?

Beanstone: Popcorn: The Scourge of God.

BEANSTONE, page SLOTH

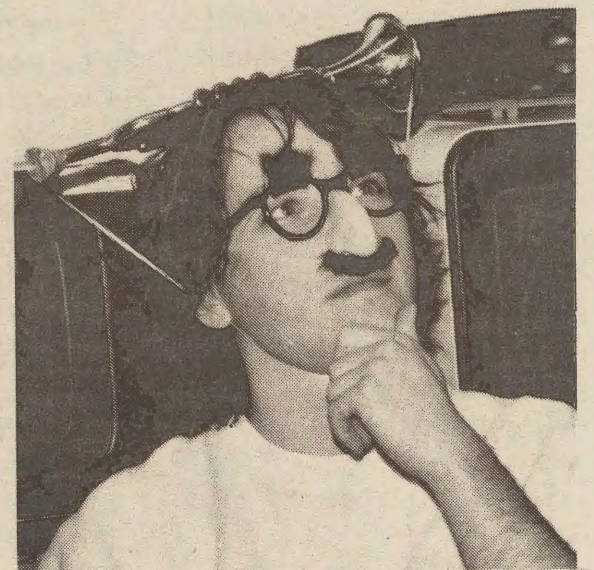


PHOTOGRAPHY BY DEB HOPKINS

"I think it might snow today. If only 'The Ten Commandments' weren't so damn long I'd probably be able to fit in a few strokes on the ol' rowing machine."



"You've never known an open mouth until you've stuck it in your pocket. Jay's middle name is Zachariah and he isn't even home, the urchin."



"What time is it? I was listening to this Dylan tape the other day- Dylan Thomas, from his new self-help series. Not that I need any help. Can I give you a hand with that?"

Friday night? Hurl small folks across a room!

By Helmut Slezbeck

Recently, an alarming trend has developed in Florida's ultra-hip single's bars. No, we're not talking about the rash of unsubstantiated Dom Deluise sightings. This alarming trend is Dwarf Tossing.

In this bizarre competition, normal sized people compete to see who can throw a very small, but very well paid, person the furthest. In essence, it's a human version of the discus competition. Although the trend has yet to spread to the Northeast, *Laphos*, in a never ending search for truth, justice and a good, inexpensive bowl of onion soup with a light breeding of shredded cheddar and croutons, is proud to present a cutting expose into the world of Dwarf Tossing.

Included here are interviews with participants in the competition, both normal size people and dwarfs, in order that we may bring you both the long and the short of it (sorry about that one). In addition, we have caught the scent of a number of equally distressing fads that have sprung up in the wake of Dwarf Tossing. Once again, *Laphos* proves that truth is stranger than fiction. Or that nature abhors a vacuum. Maybe both.

The following are excerpts from an interview with a self-acknowledged Dwarf Tossing addict, who preferred to remain anonymous. We shall refer to him as Mr. Smith. This is not intended to be an indictment of Mr. Smith, whose real name is Jason Greenlobe, merely a cheap shot at the sordid world into which he was drawn.

Laphos: Mr. Smith, how did you first become involved in Dwarf Tossing?

Smith: Well, you know how it is. It started off as a joke, really. One night, me and the guys were hanging out at the --- Bar, and a little person walked in.

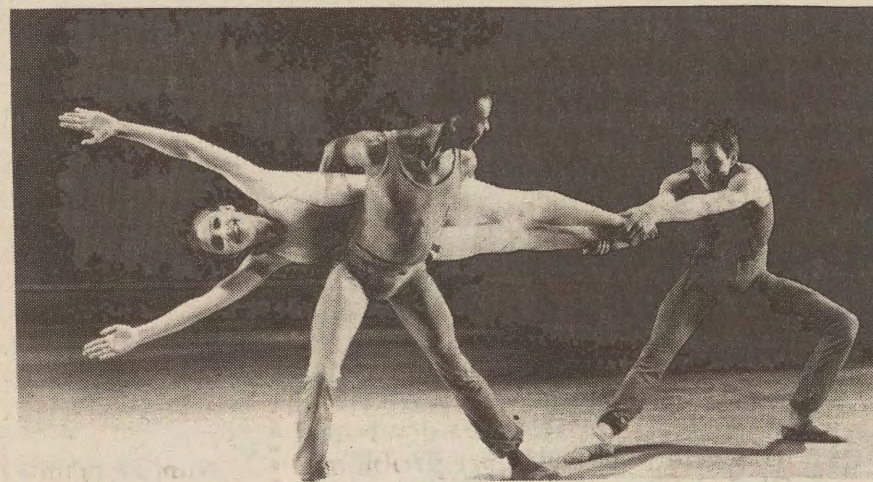
Laphos: A dwarf, you mean?

Smith: Well, yeah. So my buddy Pete says "You know, I'll bet it would be fun to pick up that little guy, that dwarf, and throw him." You know how guys are, always picking up things. So, I bet him I could

throw him farther than he could, and next thing you knew, we were flinging the little fella around the place. Didn't hurt him. We had to pay for that table though. We were just having fun. Nothing wrong with that from my point of view. This is America, you know.

Laphos: Mr. Smith, didn't it bother you that you were tossing a human being around?

Smith: Well, maybe a little at first. Ha, little! But man, the rush you get! Hell, it's even better than hitting on broads! There's this feeling you get, as you're whirling the little guy



The "Bigger-Is-Better-Krew," perhaps the most popular duo on the Dwarf Tag Team Circuit, shows their stuff in a recent match at *Toxic Tommy's* where the craze enjoys immense popularity.

around, just before you let him go, and it's like "Whoa man! Katey, bar the door!" if you know what I mean. Makes you feel alive, seeing that dwarf airborne. Whew. They're really little, too. It's the kind of thrill people like you probably get from, I don't know, lawn mowing, you know?

Laphos: Don't you feel you're exploiting them?

Smith: Exploiting? Who? The dwarfs? Hell, no. I mean, they're getting paid. It's not like we're asking them to do it for nothing. If we did, then it would be a different story. We don't hurt them none. Other way around, if anything. I pulled a hamstring the other day, tossing a big dwarf.

Laphos: That's an oxymoron.

Smith: Are you calling me stupid? If you were any smaller I'd throw you from here to Kentucky. Anyway, I've got a feeling that the sort of big little guy wasn't a dwarf at all, just a normal short fella. It's the short guys who are wrecking it now, trying to make a fast buck. It used to be a real sport, but since they made leagues and all, it's no fun anymore.

Laphos: Do you consider Dwarf Tossing a legitimate sport?

Smith: Heck, yeah. I figure it takes as much skill as football, or a tractor pull. What are you into? Curling? I used to practice at home, using the kids, but the wife threw a fit. So I threw her. It's not as easy as it sounds, you know. I figure we'd better get good at it before the Russkies do, 'cause next thing you know, they'll be breeding special dwarfs for practice, and then you can kiss your gold medal goodbye.

Laphos: Do you really think Dwarf Tossing will become an Olympic Sport?

Smith: Hell, I can dream, can't I?

Laphos also interviewed one of the actual dwarfs, Mr. Elmer "Crash" Bulbous. This interview in no way reflects *Laphos'* view of dwarfs, or other people of diminished height. Although we do think they are good for a cheap laugh.

Laphos: Mr. Bulbous, don't you feel you're being exploited for your height, or lack thereof?

Bulbous: Not at all. Do musicians feel exploited for playing their music? No: it's their talent. Well, being short is my talent. Beats acting. Why don't you talk to Billy Barty about exploitation? I mean, *Under the Rainbow*? Gimme a break. Or even *Gimme A Break*. Isn't Nell Carter the Greek translation for "exploitation of the very large?"

Laphos: But aren't there better ways to make a living?

Bulbous: Like what, being a writer? You guys are the real whores. You have to wait around for stuff to happen then you try to tell about stuff that no sensible person could possibly care about. But, hey,

like I always say, "We're all guilty." Now, get out of my dressing room, or I'll bite your knee.

As if Dwarf Tossing was not serious enough, and we here at *Laphos* think that it ought to be, other dangerous and shocking trends have begun to rear their ugly and exploitative heads. Sensitive readers should consider not continuing unless they are under heavy sedation. Unsensitive readers should not consider not continuing unless they are under heavy sedation. Or not.

In Southern California, an alarming fad has sprung up: The Obesity Bounce. As overweight people are such a bizarre anomaly in that part of the country, the widespread feeling is that normal (i.e., skinny) people should treat abnormal (i.e., obese) people as they like. Thus, in trendy bars all over L.A., the real nitty gritty, the Paradise City, as we like to call it, whenever a fat person enters the place (a rare enough occurrence), a mattress is set up, and the bar patrons team up to see who can make the unwitting fleshy giant bounce the highest. If no "rotundos" (as they are called) show up, then an unsuspecting person with an uncultured tan (a so called "whitey") is held up to general ridicule, but he/she is not bounced unless they are also fat, which is considered a delicacy.

Out of the Pacific Northwest comes the distressing Diabetic Drop. In this twisted competition, persons of high blood sugar levels are dropped off balconies for no reason other than because it is considered damn fun to see a diabetic person go flailing in despair to the unyielding pavement below (in certain circles, that is). If the victim refuses to acquiesce, he or she is force fed *Three Musketeers*. Thus far, the Diabetic Drop has not spread beyond the Oregon/Washington region.

Surely the most repugnantly exploitative trend is one that, distressingly enough, has sprung up here in New Eng-

DWARF, page SLOTH





DEAR DORIS

16 year old's sad situation:

"I look for love in other people's beds"

Dear Doris:

Mom and I constantly fight and call each other names since I turned 16. I look for love in other people's beds. I hurt when she hugs my little sister and brother.

-Hurting for love in NY

Well, "Hurting for love," I need some clarification. Your poor grammar has not only confused the dickens out of me, but has also undoubtedly led to the moral putrefaction evident in your letter. First of all, do you fight with your mother because you turned 16, or did you turn 16 because you fight with your mother? It's these little details that you readers omit that would make my job a hell of a lot easier. Now, "Hurting for love," do you expect me to condemn your mother for not understanding your pimply-faced problems? To tell you the truth, if you and your mother have been fighting since you turned 16, then a referee is what you need, not the advice of a middle-aged spinster whose only encounters with teenagers has been yelling at the little hoodlums next door to turn down their damn Twisted Sister albums.

Although I am totally unable to offer any help to you, I did give your problem some thought, after I finally stopped laughing. About this 'looking for love in other people's beds' business (which, by the way, would make a great title for a country and

western song), you'll never get anywhere doing that, although I *have* found that looking for change in other people's sofas can be quite a lucrative hobby. Perhaps you should try that in the future.

I must admit that one aspect of your letter did fascinate me. If indeed you do hurt when your mother hugs your little brother and sister (as opposed to engaging in a little metaphorical wordplay), then what you have there is a phenomenon known as transfer of pain, which usually only occurs between identical twins. Go and figure the chances of that! I hope you don't mind if I report this discovery to *Reader's Digest*, because I really need the cash. Giving advice to lovelorn teens might beat digging ditches, but it isn't exactly putting me in the *Fortune* 500, you know. Granted, \$300 isn't a king's ransom, but at least it will keep my typewriter out of hock for another couple months, and maybe even pay the bill for the foot doctor, because, just between you and me and the lamp-post, my tootsies are killing me. Bunions, you know. But I don't want to burden you with *my* problems. Obviously you've got more than you can deal with as it is. Anyway, good luck tying to straighten out the hopeless mire of your personal life.

By the way, if you need any more help (and, indeed, why should you), you know to whom you should write. That's right, honey: Ann Landers.

-by Marc Mamigonian

LAPHOS

PUBLISHED BY
KING LAPHOS

EDITORIAL BOARD,
STAFF AND
CARY GRANT
LOOK—ALIKES

Ric Dube
Robert Durling
Jay Kumar
Arthur Lizie
Marc Mamigonian

Extra Special Thanks to:
The UNH Class of '75
Marie for her graphic assistance

Out of tradition, we are once again forced to thank Joanne Marino. It's not like we get a big kick out of it or anything, it's just something we started a couple of months ago and feel we should continue. Come to think of it, for quite some time, we've been meaning to tell you to write letters or come by and visit us, but it always sort of slips our minds at the last minute. So we're mentioning it now. You know what would be really nice? You could all chip in and buy us a bag of popcorn from Pistachios. Thanks.

LAPHOS Index:

Ratio of red Trix cereal puffs to other colors: 3 to 1.

Ratio: 3/4 or 5/8.

Number of teeth Dionne Warwick has: 76.

Number of good movies Michael Pare has been in: 0.

Number of fans cheering Roger Clemens at Red Sox home opener: 22.

Number of fans cheering Clemens for that hideous new goatee: 3.

Dollars, in millions, Clemens earns, per year, per cheering goatee fan: 1.

Number of cans in a six-pack: 6.

Number of game shows Wink Martindale has hosted: 37.

Number of game shows Marcel Marceau has hosted: 0.

Number of little green bulbs in a head of broccoli: 3,047.

Number of people who should be shot for saying, "Kinder, gentler" too many times: 4,877,353.

Weight, in ounces, of a tube of Crest toothpaste: 6.4.

Weight, in ounces, of the average American's belly-button lint: 6.4.

Number of times Lou Reed has sung "Walk on the Wild Side": 8,634.

Number of failed TV pilots MacLean Stevenson has been in since leaving "M*A*S*H": 452.

Number of UNH English classes that have "The Yellow Wallpaper" as required reading: 54.

Number of times, per semester, the word "juxtaposition" is used in the average UNH Literature class: 6,349.

Number of times Gilligan got amnesia on "Gilligan's Island": 27.

Number of times the average American TV viewer has been exposed to Bob Hope, by the age of 35: 65,277.

Number of "Rolling Stone" covers per year that don't feature U2, Madonna, Sting, or Springsteen: 2.

Number of times Siskel & Ebert have said "Thumbs Up": 55,344,980.

Number of negative movie reviews given by Rex Reed, Bill Harris, Dixie Whatley, Joel Siegel, Jeffrey Lyons, Michael Medved and Pat Collins: 6.

Number of "Gong Show" alumni with their own movie review shows: 1.

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Jeff Gilson, Hinsdale WI



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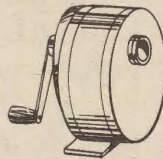
ABBA Fashion Raincoats



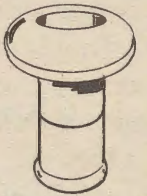
ABBA Milking Machine



ABBA Dry Cleaning Bag



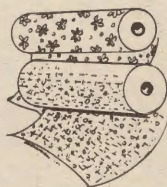
ABBA 'Stairway To Heaven' Prom Theme Kit



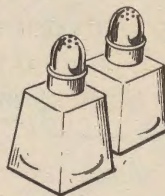
ABBA Home Nuclear Reactor



ABBA Mike Nesmith Blow-up Love Doll



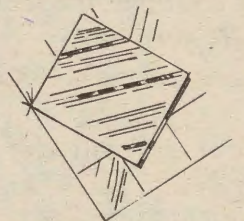
ABBA Paper Towels



ABBA Sno-Cone Machine



ABBA Theme Park Ride



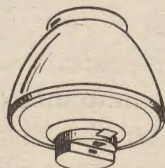
ABBA Space Prism Floor Tiles



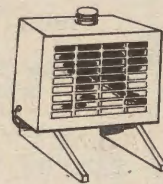
ABBA Fun-Safe Tourniquet



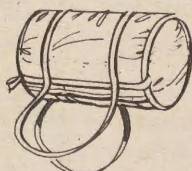
ABBA's Bjorn Action Figure



ABBA Gene Kelly Ceramic Bank



ABBA Rodent Trap



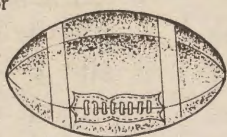
ABBA Pinkie Ring



ABBA Phlegm Redistributor



ABBA Mao-ist Caps



Radio Controlled Model ABBA Dirigible

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Finster's back: Angry again!

COMMENTARY

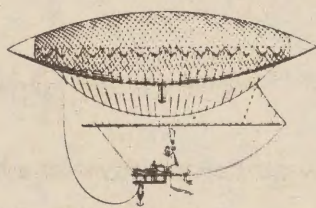
By Finster Q. McKay

So, Tank and me went to old Bill Guthrie's rummage sale last Saturday. Tank and me don't get to spend as much time together since his operation. I think they took out his bladder or something, so it was just like the good old days. Not that he had his bladder back, but that we were together again. The wife and Pearl, that's Tank's wife, were off getting their hair done up to look like one of those women on *Dallas* who are always screaming at that guy who used to be on the show with that magic woman who was always hanging out of her costume like I don't know what, so Tank and me could talk like we used to back in the foxholes, except it was more quiet. At the rummage sale, I mean. Forty dollars. Forty dollars! Imagine paying forty dollars to get your hair made up like that. And they don't even have good magazines to read like at Lennie's. Lennie's my barber and he's a good egg, but I just don't know about any man who likes to rub his hands in a guy's hair after he just thumbed through the *Foster's*, licking his finger all the ways. I guess it's a living though. The wife tries to get me to go to her fancy hairdresser like lots of guys are doing these days, but Lennie's been good enough for me for the last forty years. And you know how much he costs? Two dollars. That's what I call a barber. Just ask Tank. Been that way since right after the Big One. That's Double-u, Double-u Two. Dirt cheap that is.

Anyway, Tank and me were walking around the rummage sale. Tank was looking for a gift for Pearl, who is his wife. Their Golden anniversary was last week. The big five-o as I like to call it. Me and the missus are pulling up to that date like a slow train out of Memphis. Where did I get that one? Must have been a song I heard on the radio one day. So, Tank buys this big ceramic statue of Rita Hayworth with a clock in her belly. Sounds pretty silly, but it's really lifelike. Not that Rita Hayworth has a clock in her belly, but it looks like how she would look if she did have a clock in her belly. I saw her in a movie on the TV last week about this woman who meets this guy with a funny accent and they almost get shot at the end in a funny house with big mirrors. It's a nice statue I guess, but for a Golden anniversary? Tank thinks he's a Don Juan, but we've always thought of him as a Don Knotts. Ha ha. A little joke

there, Tank. When it gets to the hour the clock plays a song that sounds like that ad on the TV for bread that's good for you. It would drive me batty, but I can't speak for Pearl. Maybe she'll get a kick out of it for all I know. Funny thing is, it turns out that it was a valuable antique. Junk we called it in my day and threw it out. Antiques they call them now. What will they think of next? Let me tell you what; baseball cards.

Not that they just thought of baseball cards, they've had them since I was knee high to my Pop's old Model T, they just thought of them being worth money now. Sounds like a racket as far as I can tell. But that's tennis (geez, I've gotta stop these crazy jokes or those *Laphos* kids will get mad). Used to play it myself back when I had more spring in my legs.



"...like the kaiser riding in one of his big balloons..."

Tennis. But that's another story and I don't want to get off the subject like some people do. Baseball cards. You know how much they're going for these days? A lot. Why I remember when we used to get them for free in chewing tobacco when I was a kid. Boy, would the old man have tanned my hide if he knew I was chewing tobacco as a youngster. I'll never forget the day Pee Wee Gruber swallowed a pinch of the chaw. Turned as green as a spear of broccoli. Chucked his guts up for nigh on half an hour. Reminds me of the time me and Tank tied one on at the officer's club. Whoo-boy were we flying high, like the kaiser riding in one of his big balloons that crashed one day. I think that's how Tank got his name. Not from the big balloon crashing, but from him drinking so much and making a pass at one of the M.P.s. Boy, did he feel silly the next day when I told him. Not that I blame him. Gee, that Tank cracks me up.

Baseball. We had a real hairbrained scheme one day. And this wasn't when guys were getting fancy schmancy haircuts or trying to read those other magazines either. This was back in the old days before I knew Tank. Back when baseball was still baseball. I know it's

baseball was still baseball. Not like today when you got people playing on grass that's harder than a couple of shots of brandy like what me and the missus take before sitting in bed with Johnny Carson. He's on the TV, I mean. I don't want you to think me and the wife are into that weird stuff like those people in the movies. That boy just gets funnier as he gets older. And the grass is just like that stuff at the small golf place with the windmill and the pirates they have by the superette. Fake grass. What the hell's gone wrong, anyway? Can't they just grow grass anymore like normal folks?

Anyway, the darndest thing about grass is that you've got to keep after it. I like spring as much as the next guy—heck, I'll bet I like it a lot more than even Tank does, and let me tell you, ol' Tank likes spring. 'Course, spring means you've got to start getting after the grass. The wife's always getting after me to pull up the dandelions. Now, what do I care if a few dandelions sprout up here and there? Live and let live, I say. I says it all the time. But the wife, geez, you'd think they were the end of the world. So, I go out and spray some of that stuff that kills things that always makes me sick to my stomach and in a couple of days the dandelions die. Big deal. Problem is the Miller's crazy dog's always out eating the grass, and he gets sick because of the stuff I sprayed and he's up all night spitting on the back stoop. What good does it do, then? Not the dog spitting up,

Please, out of the kindness of your heart, turn to **FINSTER** on **PAGE SLOTH**.
Thank you.

TO ALL OF MY LOYAL ROYAL SUBJECTS

I am very pleased to announce my second spectacular *Trade Places With King Laphos For A Day* Contest. The prize is...well, what do I look like, Vanna White? C'mon, just enter now! Deadline for entries is sometime in late April, so don't keep putting it off like you would if it were some school assignment or whatever. Winner will be informed via telephone, so include your number with your entry. Entries can be dropped off at the *The New Hampshire* offices. Bless you all.



University Forum

Interviewing nightmares

By Deb Mac Neill

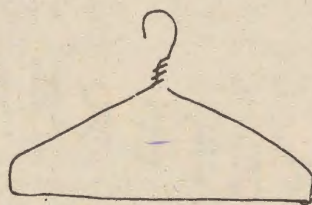
A strange mournful humming noise came from the darkness at the other side of the bedroom I share with the comfort critter, aptly named for her fondness of soaps, slippers, and her favorite comforter. "What?", I called back sleepily. God, I'm grumpy when you wake me up. Then the lights came on and I pulled myself up on my elbows to squint at my roommate. "What the hell are you doing?" The clock's red neon numbers glowed 2:09, making me more grumpy. Comfort Critter was sitting with her bare legs dangling over the edge of her bed, her comforter dragging on the rug, blinking at me now that she had the light on. Her garbled words sounded like "I've got to get up, I have an interview at 9."

O.K., O.K. I thought, this interview trauma has gone far enough. Not only so we go through a stick deodorant a week and find our mailbox full of rejection notices, but now my roommate is getting showered and dressed six hours early for an interview she doesn't even have.

I glibly lie, "Hon, you have a couple of hours of sleep left before your interview." She didn't need to know that she didn't have an interview scheduled for that day. I would tell at her 9. She mumbled agreement and turned out the light. Sigh of relief from me, I just wanted to get back to sleep... although lately the nightmares have been of interviewers demanding better qualifications and screaming "NO, we don't want YOU!!!"

Deb Mac Neill is a senior in the School for Liberal Arts.

1970's



NEVER
AGAIN

- ROWEN V. WADE

1980's



MAYBE

- GEORGE BUSH

Abortion rights in America

Clean up with pride

By Stuart Mason



On April 26, the University will celebrate Ben Thompson's birthday with Pride Day. Not only will Ben himself be honored and remembered, but faculty, staff and students will work together to clean up and beautify the campus.

Pride Day offers a unique opportunity for each member of the University community to assume responsibility for our environment. The more people who participate, the less work each person will have to do. We can make a difference.

Each one of us has a responsibility to the UNH campus. People tend to forget what effect they have on the environment. A large group of people can achieve a common goal quite easily, but the opposite is true too. The same number of people can have adverse effects when each one contributes just a little. A discarded candy wrapper or an unrecycled can sets a precedent for further carelessness.

Recycling is often associated with the environmental movement. In fact, a UNH environmental group- Gaia: People for the Environment- initiated the present recycling effort on campus. I don't think that the environmental movement is that at all.

I believe it is a social movement dealing with lifestyles, attitudes and the social responsibility that goes along with being an inhabitant of the Earth.

Perhaps one day we will all be environmentalists, whether we realize it or not. Basically, it comes down to common sense. An environmental issue such as the "greenhouse effect" is a massive concern, and most people feel paralyzed by its complexity. By acting locally to show concern for our environment, we can take a step toward social and environmental reform.

It takes a little more thought, maybe a tad more time- add a dash of initiative, and the effects are a clean campus and a sense of pride. There is no way we can make the campus look like it did when Ben Thompson granted us the land, but we can certainly take pride in what we have. Help clean up our campus. "Pitch in for Pride on April 26. Cash prizes will be awarded!"

Stuart Mason is involved in Gaia: People for the Environment.

Write

for

the

University

Forum





presents the
6th Annual

INTERNATIONAL Fiesta

Into the Night
Friday April 21st

Entertainment, Food and Games

11:00am	Dedication of Crest International Food International Crafts	2:00pm	Atlantic Clarion Steel Drum Band
11:15am	Rolly Grey and Sunfire-Reggae	3:00pm	Cafe al Fresco Foreign Word Body Boggle
12:00pm	WERZ 107FM Broadcast Croquet	4:20pm	Ken Welsby - Bag Piper
12:20pm	New Hampshire Notables	4:30pm	Libana - Middle Eastern Folk Music
12:40pm	Taylor Whiteside - Irish Music	5:10pm	New Hampshire Gentlemen
1:00	Hug-A-Foreigner	5:35pm	Libana
		6:25pm	Gary Sredzienski - Accordion
		6:50pm	Boogaloo Swamis - Cajun Music
		8:00pm	Farewell 'Till Next Year!!

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Answers To FAR AWAY FACTS

Friday, March 31

- 1) The crest belongs to *Smith Hall*.
It was designed last year by Lauren Bennett.
- 2) *John Swan* is the premier of Bermuda.
- 3) *Quebec* almost formed its own nation.

Tuesday, April 4

- 1) Queen Maud Land is in *Antarctica*
- 2) The largest city in total population of the Communist world is *Shanghai*
- 3) The Spice Islands (Moluccas) are part of *Indonesia*.

Thursday, April 7
and Tuesday, April 11

- 1) The Thousand Islands are located in the *St. Lawrence River*.
- 2) About 50 million years ago scientists believe Australia split away from *Antarctica*.
- 3) Damascus is the capital of *Syria*.

Winner will be announced at Fiesta

Arts & Entertainment



Elvis Costello Plays Durham



By Arthur Q. Lizie
and Marc A. Mamigonian

In a rare instance of big-name entertainment-deigning to play UNH, Elvis Costello lit up the Field House on Saturday night, mixing acoustic and electric tunes in a 26 song solo set spanning his 12 year recording career.

Aside from displaying his ambitious and unique songwriting style, Elvis spent much of the evening warring between his dueling personas: the sensitive, serious artist and the overbearing, purposefully-obnoxious showman with a heart of gold. To accentuate the duality of Elvis' persona, two reviewers, engaging in an almost Socratic dialogue, are here employed to review the show:

AL: Well, put quite simply, I really enjoyed the show. You know, Marc, it's encouraging to see a major entertainer perform on campus.

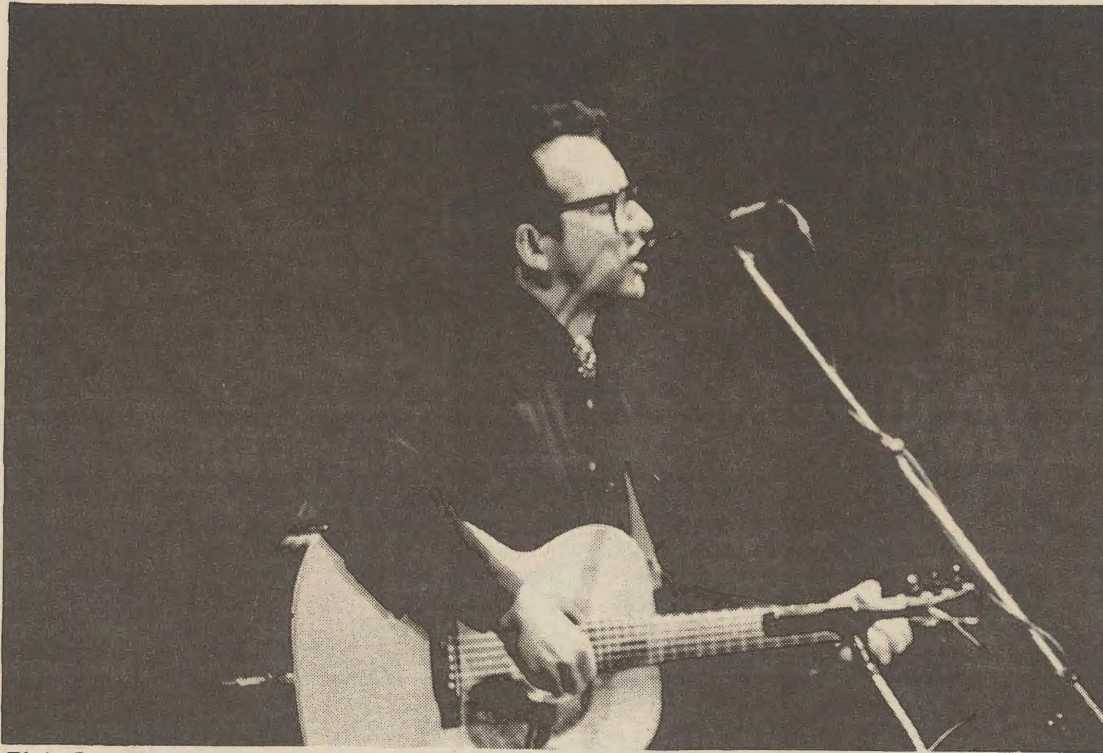
MM: Not just a major entertainer, Arthur, one of the major entertainers of our time. It was really an exciting experience.

AL: I saw the show as having four distinct parts: Elvis Costello as stand-up comic, Elvis Costello as sensitive balladeer, Elvis Costello as Nick Lowe's pal, and Elvis Costello as Napoleon Dynamite.

MM: I agree with you, Arthur. One of the things I like most about Costello is the fact that, throughout his career, he has shown the ability to do many things very well. You know, I would add a couple of personas to your list, Arthur: Spike, the Beloved Entertainer and Elvis the Cover Artist.

AL: True, Marc. Elvis as stand-up comic was a mixed affair. He attempted to mix the worlds of rock and vaudeville, both of which have inherent faults. On one level, this was funny, an obvious mockery of the rock star's esteemed place in society. On another level, it got to be a bit annoying, as "God's Comic," an entertaining tale of a stand-up comedian who dies and finds God listening to Andrew Lloyd Weber and watching *9 1/2 Weeks*, went on for about half an hour, as Elvis told a very long, slightly humorous story. Of course, Weber and *9 1/2 Weeks*, and The Monkees, who were also parodied in the song, should be made fun of whenever possible. Is the rock stage meant for comedy, I ask you?

MM: That's a tough one to call, since so much rock is indistinguishable from comedy anyway. I enjoyed quite a bit of the comedy, but I agree that it went on too long. I guess Elvis is really intent on reconnecting with a popular audience since his last few albums haven't sold that well, even though they have been among his best. The other major problem I had was with his dragging out some of his songs to unnatural lengths. The way I see it, a three minute pop song like "Pads, Paws, and Claws"/"Leave My Kitten Alone" doesn't survive being stretched more than five minutes. Still, we shouldn't dwell totally on the negatives, should we?



Elvis Costello (Deborah Hopkins photo).

AL: No, we shouldn't, and I'll admit that I do often tend to dwell on negatives. So, I'll make two really complimentary observations at this point in the proceedings. First, Elvis' latest album, *Spike*, from which he played eight songs, is one of his best; I highly recommend it, as I would a fine, vintage wine. Second, Elvis' ballads are phenomenal live. Even though he is playing alone, he is able to present a sense of dynamics, mostly through a juxtaposition of sweet and gruff vocal inflections, that most performers can only dream about. In particular, I mention his cover of Linda Ronstadt's "You're No Good," "Deep Dark Truthful Mirror," "I Want You," and the set closer, "Tramp The Dirt Down." He sang the last verse of "Tramp The Dirt Down" acapella, and it sent shivers down my spine. A mind altering experience.

MM: Verily so, Arthur. I thought the Ronstadt cover was a nice touch; he's done a good bit of beefing over the years about her covers of his songs, but there was no malice in the "You're No Good" cover. Another interesting aspect of the show was Elvis' mixture of current

tunes with "oldies." He opened with a spry version of "Accidents Will Happen," and included such old faves as "Watching the Detectives," "New Amsterdam" (fused with Lennon's "You've Got to Hide Your Love Away"), "Peace, Love, and Understanding," and two of my personal old favorites, "Mystery Dance" and "Green Shirt." What did you think of the song selection, Arthur?

AL: Deep, vibrant, rich. Of course, there were other songs I would have liked to have heard, such as "Tokyo Storm Warning" and "Uncomplicated," but overall there was a decent balance between the old and the new. Maybe a bit too much emphasis on covers, but why shouldn't Elvis play songs by artists he grew up on, like The Beatles, the other Elvis, Van Morrison, and Bob Dylan, eh, Marc?

Speaking of song selection, just as he did on his last tour, Elvis had an ingenious, but ultimately flawed, gimmick to get the audience involved. Three-quarters of the way through the show, Elvis wheeled out a giant, broken, red satin heart which offered the 13 1/2 deadly sins. Members of the

audience were chosen by a roaming werewolf (who looked a lot like a reject from Weber's *Cats*), brought on stage, made to choose one of the deadly sins, then asked to pick an Elvis song which pertained to the sin. The audience choose three songs, "Allison," "Pump It Up," both sinfully predictable, and the aforementioned "Green Shirt," a wonderful choice. The idea behind the heart gimmick was well intentioned, but failed a bit due to the audience's reliance on choosing old favorites (which The Big E would play anyway) instead of picking more obscure songs. It was a fun concept, though.

MM: Quite so, quite so. I just want to say this to the guy who requested "Allison": Way to go out on limb, big guy. Although, in all fairness, if he hadn't done it, someone else would have. I guess it's too much to expect the whole audience to be intimately acquainted with Elvis' entire oeuvre. After all, that's what critics are for, eh, Arthur, eh?

I thought that the whole Napoleon Dynamite gag was rather amusing, but, then, I

hadn't seen it before, unlike certain other persons. It was kind of nice to see Elvis act silly and make fun of the whole rock star persona; particularly hilarious was his metal masturbation version of "Pump It Up," which included snippets of Dylan's "Subterranean Homesick Blues," from which it (and hundreds of other songs, including almost anything by R.E.M.) derives anyway. Elvis (i.e., Napoleon) loaded "Pump It Up" with incredibly indulgent layers of feedback, beatbox rhythm, and white noise. I really got a hoot out of it, but I'm afraid not very many people took it in the spirit in which it was intended. Which, perhaps, might be the joke. Are you still with me, Arthur?

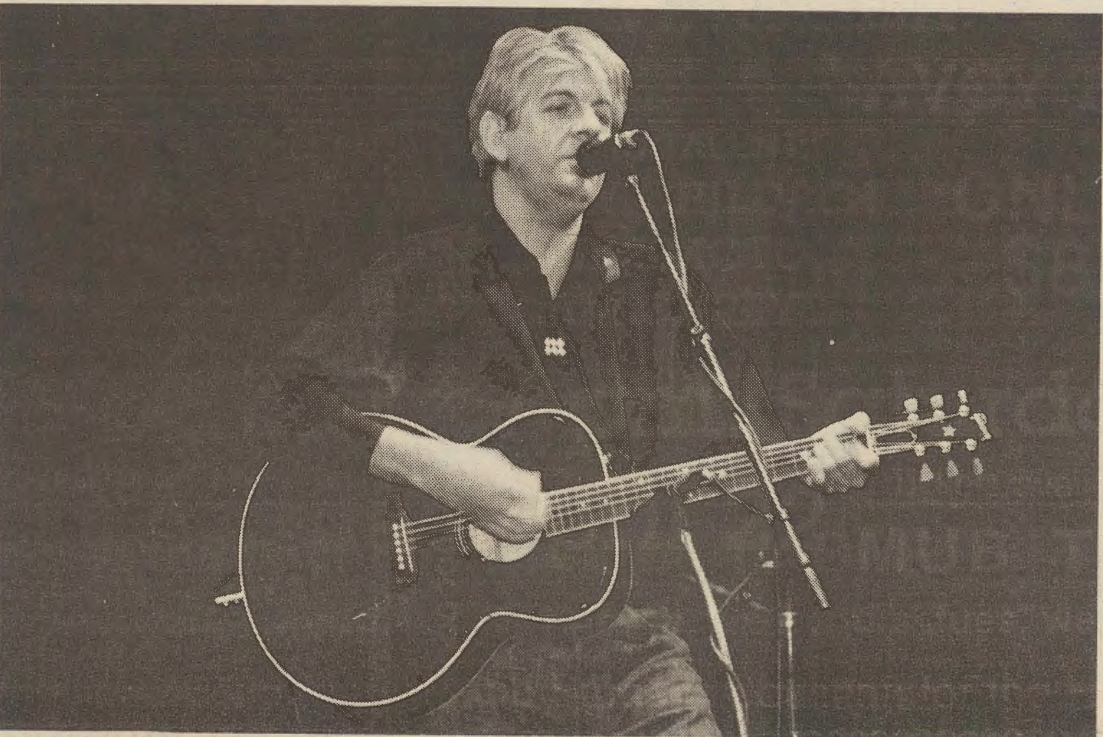
AL: I certainly am. Are you implying something, Marc? A part of the show which wasn't tongue-in-cheek, but just down home fun, was the three song set Elvis performed with old pal, and new Warner label mate, Nick Lowe. Elvis and Nick go back to the early days, way back in '77, and have collaborated many times over the years. Saturday night, as you well remember, Marc, the duo performed Gladys' little boy's "Marie's (The Name of His Latest Flame)," a lovely little country tune (I don't have the slightest clue what the name is, only that it isn't Hank Williams), and Nick's "(What's So Funny About) Peace, Love, and Understanding?" This short set brought an intimate feel to set, a stark contrast to the distance Elvis created with his Dynamite persona. It's nice to see an artist break down the barriers between performer and audience, to see him act human. It was heartening to see Nick's big grin after the thunderous applause his "Peace, Love, and Understanding" received when Elvis announced it. Don't you think so, Marc?

MM: Indeed, I do. If I were a cynic, I would comment that Nick's grin was a result of the knowledge that he will be raking in royalties from "Peace, Love, and Understanding" until his dying day. But, of course, I'm not a cynic, as I am sure you will agree. Nick Lowe really seems like a genuinely nice guy; a rock 'n' roll nice guy, if you will. He seems to realize how lucky he is to be up there opening for Elvis. Lowe did a brief, yet energetic and thoroughly enjoyable set which included his best known solo tune "Cruel To Be Kind," from way back when, and the well-known "I Knew the Bride (When She Used To Rock and Roll)." He also did a new song about a latter day Noah's ark, accompanying himself on a Fender electric bass. Nice song, nice set, nice guy. Is that about it, Arthur?

AL: I believe so, Marc. A minute for reflection, i.e. the point: Although Elvis Costello had some annoying tendencies, he was very entertaining. Right?

MM: Absolutely, but when you get right down to it, we're all guilty. Say goodbye, Arthur.

AL: Goodbye, Arthur.



Nick Lowe (Deborah Hopkins photo).

Folk Dancing: Invigorating Fun

By Colleen Sebastian

Sweat trickles down my back as I stand panting and puffing. My hair has already succumbed to the stifling heat. Only a short time ago it was curly and bouncy. Now it's wet and limp. I no longer smell powder fresh. My neck aches from constantly looking down. My legs yearn to sit. A little voice inside me taunts, "Are we having fun yet?"

Before I can sit down and catch my breath, Olga Tomanovich, who show no signs of fatigue, yells enthusiastically, "Watch out New York Rockettes, here we come!" Once again I'm back in line, except this time I'm dancing the Zemer Arik.

Anne Deminoff and Olga Tomanovich have been doing international folk dancing since college. They are pros at it. Unlike me, they stand erect, face forward. The steps come naturally to them. The soles of their shoes silently brush across the wooden floor while mine clump like horses' hooves on pavement.

A year and a half ago Deminoff moved to New Hampshire from Iowa. To her disappointment, there were no locally based international dance groups. She had to travel over an hour on the weekends to find folk dancing groups.

After meeting Tomanovich, Deminoff realized the two shared an interest. They decided to join forces, recruited a few friends, and started the UNH International Dancers. That was a year ago and now the few friends have expanded into a group of twenty regulars.

The dancing abilities of the regulars are as diverse as their personalities. For instance, Richard Gilbert, who has salt and pepper hair and a matching

beard, has been dancing for over twelve years. Like Deminoff and Tomanovich, Gilbert is a pro even though he insists that he still has to follow along with some of the dances. He doesn't attend any more folk dance festivals because according to him, he's "burned out" from them.

Others like Chirstine Hoppe, a softly spoken French teacher, haven't danced regularly for a year or so. She has no trouble with some of the dances. At other times she's as clueless as me, but eagerly joins the dancing line to learn the steps. "It's exercise," according to Hoppe.

And then there are the people I identify with, the beginners. We are the ones whose eyes are permanently glued to the floor. We are the ones who take extra steps, turn the wrong way and forget to dosi-do. Yes, we are the dancing klutzes of the class. The people with two left feet.

John H. Weston, a UNH student enrolled in the Whittemore School of Business and Economics, is a beginner. When asked why he started coming to the classes, Weston simply answers, "I thought it was time I started to socialize. I like folky stuff."

Bill Kennedy, who just started coming to the class last week, noted how easy it was to pick up the dances. "After the second or fourth time, you start to know some of it. In the beginning you just have a lot of fun."

He was right. Since the dancing began, I had not stopped laughing at either myself or other people in the class. We were a sight for sore eyes. A dance instructor's nightmare. But we were having fun. It seemed the harder the dances, the more we laughed.

Although some of us were

having problems learning the dance steps, I couldn't begin to imagine the skill and patience needed to teach the dances. The class was almost over and neither Deminoff or Tomanovich had yet to raise their voices or express despair at the class. Instead they were still wearing smiles on their faces.

The night before each class, Deminoff goes over the dances she plans to teach. If she hasn't prepared for class she finds it harder to teach because the steps aren't as fresh in her mind. According to Deminoff, some people can do the dances, but they can't teach them. Other people don't need any preparation time and can just go out and teach. "It all depends on the person," according to Deminoff.

On this particular night, Solange Kellermen, a guest dancer from Portland, Maine, led the class in a Greek folk dance. Kellermen, unlike Deminoff, uses a counting style teaching method. Before taking the class visually through the dance sequence, Kellermen counts out the steps according to the measures.

Kellermen was the only person to sport a pair of opanki. Opanki are worn by folk dancers in Eastern Europe and are part of the dance costume. They look like a pair of dark tan moccasins except they curl up at the toe. Only one piece of leather is used to make each opanki. Depending on the region, opanki will vary in style and color. Kellermen's opanki are from Yugoslavia.

Like opanki, the style of folk dancing varies from region. Bulgarian and Romanian dances are noted for their speed and intricate footwork while dances from Israel tend to be subdued and less vigorous.

Greek folk dances have been around for thousands of years while partner style dances are only a couple of hundred years old. Israeli folk dances are so recent that they are considered modern by some people. They were developed when Israel became a state. According to Gilbert, "They were self-consciously written to create a new tradition."

Like storytelling, folk dances are not always interpreted verbatim. Many steps are added or deleted, or the style may even change unintentionally.

For example, there used to be a men's and women's style to Balken folk dancing. Women used to take tiny steps because they couldn't lift their feet very high due to the weight of their petticoats. The men, on the other hand, took more solid steps. Since petticoats are no longer fashionable, women now take the same size steps as men.

In New Hampshire, international folk dancing is on the upswing. People no longer have to travel to Boston or Maine for dance sessions. The UNH International Dancers used to only meet twice a month, but due to an increase in demand, they now meet every Sunday night from 7:30 p.m. until 10:00 p.m. in New Hampshire Hall. Friday, April 21, some members of the group will put on a special dance workshop at Smith Hall's International Fiesta.

It was nearing 10:00 p.m. and we had just completed the final dance of the night, the Hambo. Surprisingly, I had only looked at the floor a few times. Hoppe, who had been dancing beside me turned to me and said, "You're getting pretty good at this." A smile broke out on my face. And to think less than three hours ago I was a dancing klutz.



Macbeth Gets A Facelift



By Rebecca Crepeau and Kristin Sousa

The University of New Hampshire's Theater Department is presently working on their upcoming performance of William Shakespeare's famous tragedy, *Macbeth*. But unlike the traditional Elizabethan portrayal, Director John Edwards has taken a modern approach in his production.

Edwards spent a year in Japan and was introduced to "Butoh", a Japanese dance style. He was inspired by its stark, post-nuclear war imagery, and decided to incorporate this concept into the costume design for the witches.

Jackie Davis, the make-up and special effects specialist, or in her own words, the "weird props" specialist, has undertaken a very difficult position, one which requires large amounts of creativity. Her expertise in puppetry and mask design has allowed her to successfully apply Butoh to give the witches a modern appearance. This process is lengthy and requires much patience.

Susan Seydler, one of the witches, was the model for a make-up demonstration of this

innovative style. Originally, it had taken two hours to achieve the bald-headed appearance of the witches. The process involved slicking the hair back, a section at a time, with an ivory soap solution, then blowing it in place. Next Jackie "glued" a nylon stocking to Susan's head with an adhesive called spirit gum.

In this second attempt, Jackie decided to try a latex skull cap to minimize the time for both the application and removal of the various soaps, makeup, etc. Susan wholeheartedly agreed with this because of the amount of time it took to get the cosmetics out of her hair.

This innovation proved to be successful except for the problem of wrinkling around the nape of the neck. But by the time the curtain opens for the first production, these minor setbacks should be "ironed out."

Not many people take into consideration the amount of time and dedication it takes to stage such a challenging performance. Although cosmetics are merely a facet of the entire production, its importance here is to exhibit Butoh. Clearly, the Japanese style is paramount for this production of *Macbeth*.



Jackie Davis prepares actress Susan Seydler to be made up for her role as a witch in *Macbeth* (Deborah Hopkins photo).

Junior High Memories

By Marc A. Mamigonian

Among the many unpleasant and rather sordid memories I have of Junior High School is reading Robert Cormier's *The Chocolate War*. It is one of those irritating heavy-handed books like *Lord of the Flies* that have ALLEGORY written all over them and make me gag. Still, I am always whining about how film adaptations should be considered separately from their sources as much as possible, so I will endeavor to practice what I preach.

The film is a conflict of wills between Jerry (Ilan Mitchell-Smith), a freshman at a Catholic boys school, Archie (Wally Ward), the head of the Vigils, a powerful underground organization at the school, and Brother Leon (John Glover), the headmaster of the school who used inappropriate funds to buy bargain chocolates which the boys sell to make money for the school. Soon, it all becomes a microcosm for Nazi Germany. But, of course, you probably figured that out already.

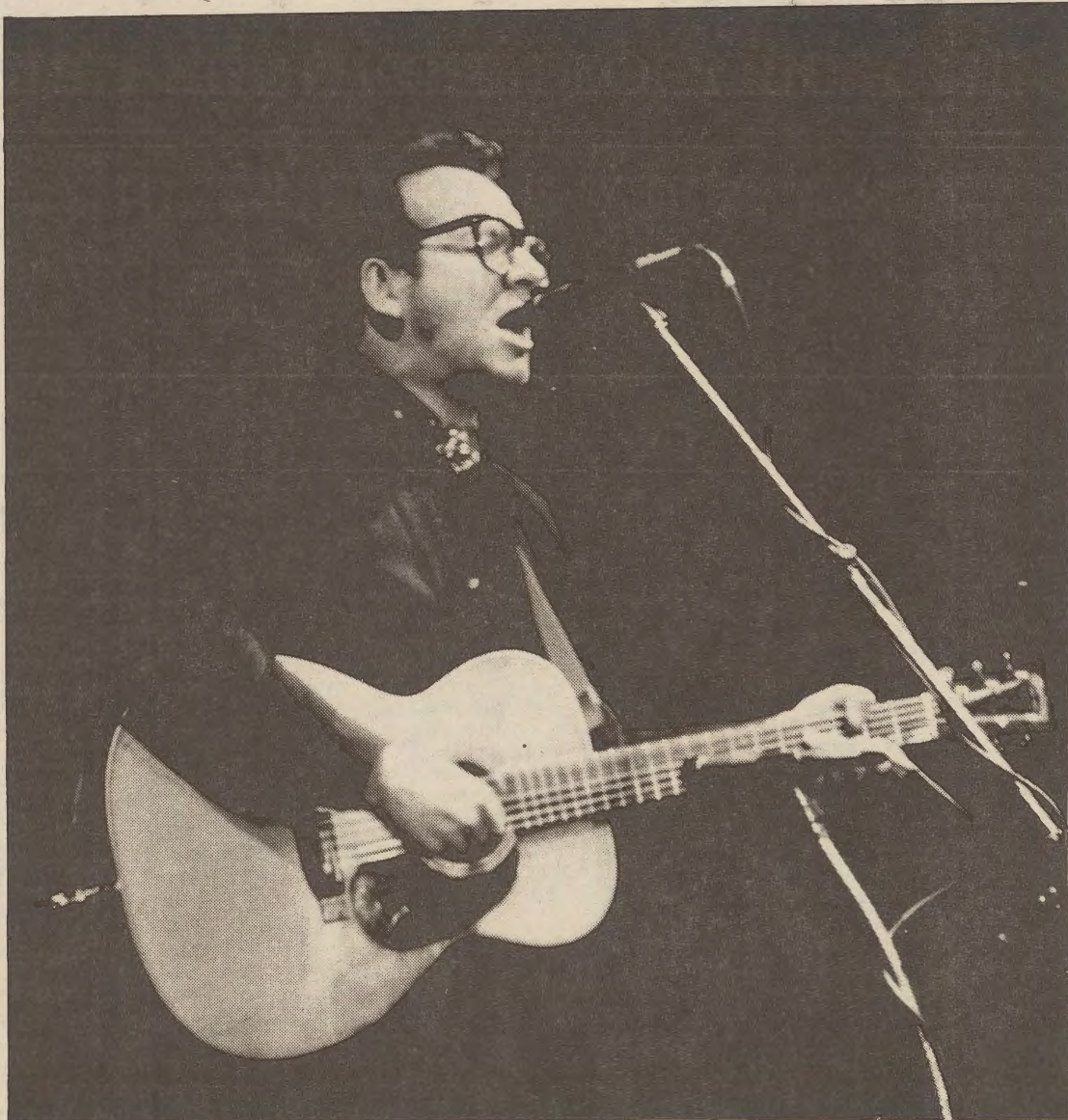
The film might have come through had it tried to somehow overcome the thick-headedness of the book; but, unfortunately, it sticks to it religiously. All of the bilge about peer pressure and wanting to fit in with the gang didn't wash in the eighth grade, so I cannot be expected to buy into it 8 years later. What surprised me, though, was how well I remembered the story, even scenes and lines of dialogue (much of which is lifted from the book). If you did, for some

reason, actually like the book in Junior High (didn't everyone have to read it?), you might well ask yourself why, after seeing the film.

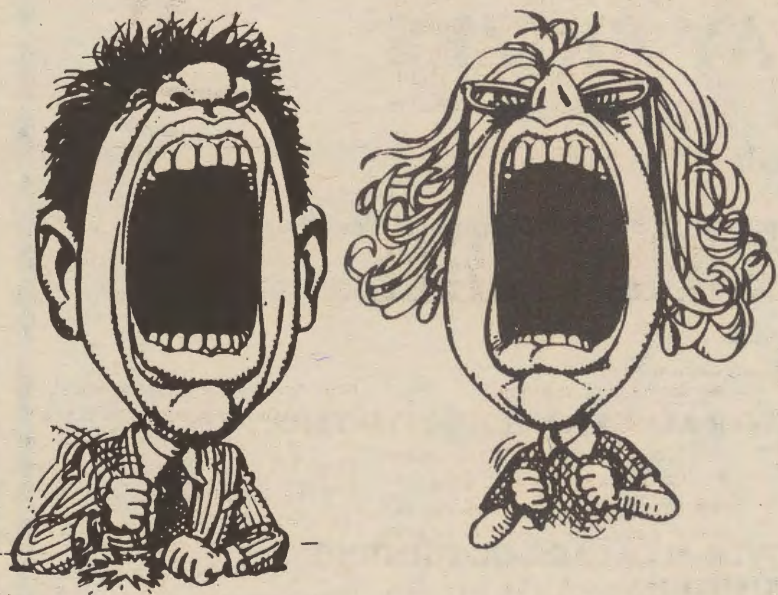
The Chocolate War was written and directed by Keith Jordan, and as director he acquits himself rather well. It may be because the film was made on a low budget, but Jordan goes New Wave crazy, using lots of hand-held cameras on minimal editing. Whatever the motivation, it's a plus; he doesn't achieve the surrealistic heights of Lindsay Anderson's *If...* (1969), with which it shares much, but this is due mainly to the material.

The smart direction and the very good young cast keep you watching in spite of the pin-witted material. The film features a frequently obtrusive soundtrack of music that I would have been excited about in the 8th grade; Yaz, Peter Gabriel, Joan Armatrading, Kate Bush, among others, but they only end up contributing to the overall air of shallowness. *The Chocolate War* all too often opts for cheap "insights" like "We're all bastards," which sounds suspiciously like "We're all guilty," a message which it seems I have heard quite frequently of late.

For some reason, *The Chocolate War* was not given a theatrical release; it might have found an audience, but it went straight to video. If you care to re-live those glorious days of yore, go hunt it down.



Elvis Costello seen performing at the Field House this past Saturday. He was later joined by special guest, and friend, Nick Lowe. See story, page 17. (Deborah Hopkins photo).



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5K ROAD RACE
APRIL 22 at 10:00 A.M.

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Letters

Crop II

To the Editor:

It never ceases to amaze me...What will students on this campus find to complain about next? I am writing in reference to the two letters regarding the Crop Walk in last Tuesday's New Hampshire. These two letters, tilted Crop I and Crop II, express opposition to Professor Patty Bedker's ANSC 400, Food and People classes' participation in the annual Walk held Sunday, April 9th. As a member of the class, I feel obligated to set the record straight, for not only are my two classmates sadly misinformed, but they have deeply hurt an excellent professor who has found her way into the hearts of a large percentage of the student body. With relentless enthusiasm and energy, Patty teaches the largest class offered at UNH, this semester consisting of approximately 600 students. Patty has always expressed support for student concerns; I find it absolutely ludicrous to imagine that someone would be "stonewalled" in trying to talk to this sweet five-foot-two, blue-eyed blonde who practically trips over herself in order to make life easier for students.

I'm sorry to refute your arguments, as weak as they may be, but there was a Crop Walk Committee consisting of students from both Food and People sections. Perhaps if you had attended class just a bit more often, you would have heard the announcements of the bi-weekly meetings occurring throughout the first three months of the semester--God forbid you might have attended a few or made a poster to supplement the 3% Patty was willing to give you if you were unable to attend the walk and

choose to do an alternate project.

I guess your hostile comments should be directed to us, representatives of your class, instead of Patty who did, as she stated in the article, "...give us the idea..." and we "...basically ran with it." Where were your voices opposing our participation? Why didn't you come forward at the time of the class vote--or did you both miss class that day too? Oops, sorry, I guess it's easier to hide behind a Letter to the Editor after the fact rather than be publicly labeled as someone against feeding the hungry.

For your information, the dollar donation was not "mandatory"; it was merely suggested. We decided, as a committee, that if everyone gave whatever they could spare, it would be almost 600 new contributions accredited to students. Instead of throwing flowers at herself, Patty handed the spotlight over to the students in her interview. She stated that students usually get the bad press, that no one hears about it when student organizations do good things on campus. Patty acted as our advisor, and again, it was the committee you didn't know existed that encouraged the donation of a dollar. Sorry, didn't mean to break your piggy bank.

It's a shame, Leonhardt and Kratsa, that your letters served no other purpose than to vent some steam and reveal your own ignorances. I hope next time you elect to pick up a venomous pen and blatantly call a respected faculty member a liar, that you will at least get your facts straight and direct your anger to the responsible party. Oh--and just another piece of advice from a fellow classmate: If you can swing it, try and work a few classes into your busy schedule.

Sincerely,
Amy C. Knop

Blood

To the Editor:

It was recently brought to my attention that we are 965 pints short of having collected 100,000 pints from Durham Red Cross Blood Drives. In the past our goal has been 1000 pints in our week long drive, but due to deferrals and such we often fall short of our goal.

In addition to the "Gift of Life" so many people receive as a benefit of the blood given, I think it would be a fine tribute to the tremendous amount of work and dedication Jarry Stearns has poured into this effort over the years. For this reason, among others, I encourage everyone to take some time out this week, Monday - Friday 12-5 p.m., to stop by the Granite State Room and help make the 100,000 pint a reality this spring.

Thank you for your support,
Liz DeLucia
Chair health and Human Services
Student Senate

Fusion

To the Editor:

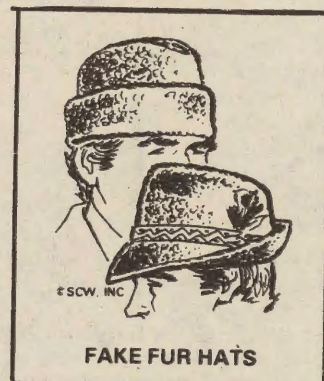
The April 11 issue of *The New Hampshire* had the following paragraph under the "Fusion test duplicated" article in NEWS IN BRIEF: "Scientists have long sought the secret of nuclear fusion, which is considered a possible replacement for conventional energy sources because it would be clean, inexpensive and virtually inexhaustible." Yes, it would be virtually inexhaustible, and maybe it would be cheap, but by no means can it be assured that it would be clean. In actuality, depending on just what fusion

process takes place, a fusion reaction can be extremely dirty by virtue of a high neutron flux which transmutes reactor structural material into radioactive waste. The deuteron-deuteron fusion said to form the basis of the cold-fusion process discovered by the University of Utah investigators can lead to a number of different products, not all of them clean. For example, the products can be: (1) helium-3 and a neutron, (2) tritium (another type of heavy hydrogen) and ordinary hydrogen, or (3) helium-4. The first creates an undesirable neutron flux, the second produces radioactive tritium (a beta-emitter with a half-life of 12.4 yr), and only the third produces totally clean energy. At this time no one knows for certain which of the above reactions (if any) occur in the electrolysis of heavy water, nor does anyone know of any way of controlling which reaction occurs.

If anyone is interested in keeping up with the developing cold-fusion

story, Chemistry Professor Paul Jones has prepared a bulletin-board display of new developments as they are reported. The display can be seen in Parsons Hall just past the College Road entrance and across from Room 151.

Sincerely,
Frank L. Pilar
Professor of Chemistry and Chairman



WU NH

Rocks to Reggae ... 91.3 FM

Thursdays, 6 - 8 p.m. and Sundays, 1 - 3 p.m.
Inna Rub A Dub Stylee, featuring classics and the latest in Reggae and African music, with hosts Laura and Peter.



PRIDE DAY PRIZES

Wednesday, April 26, 1989
(Raindate Wednesday, May 3)

An opportunity for the entire UNH Community to join in a campus-wide beautification and cleanup project.

3 Prizes for the biggest volume of trash

1st Prize\$200
2nd Prize150
3rd Prize100

Rules: Any pre-registered group can participate
Cans must be separated from trash
Bags should contain trash only

When you're finished collecting call #1437 to be judged
All entrants must be done by 3:00 p.m.

2 Prizes for the biggest volume of recyclable cans

1st Prize\$150
2nd Prize75

Rules: Any pre-registered group can participate
Bags must contain only aluminum cans
When you are finished collecting, bring bags of cans to the trailer at the Smith loop to be judged.
All entrants must be done by 3:00 p.m.

BEST SPIRIT AWARD - Highest % participation of people who live in a building residence hall or Greek house.

1st Prize\$100

BEST OVER-ALL RESIDENCE HALL CONTRIBUTION

1st Prize\$100
2nd Prize50

BEST OVER-ALL GREEK HOUSE CONTRIBUTION

1st Prize\$100
2nd Prize50

BEST OVER-ALL ACADEMIC BUILDING CONTRIBUTION

1st Prize\$100
2nd Prize75
3rd Prize50

BEST TOWN/GOWN COOPERATION AWARD: For the group that works most closely with town members to clean up downtown Durham.

1st Prize\$100

BEST SPECIAL PROJECT: For the group that does the highest quality job of beautifying the campus on their own project or one coordinated through Facilities Services

1st Prize\$50

You do not need to pre-register to be eligible for "BEST" prizes, but it would be helpful to let coordinators know if you are planning to participate so judges will know to look for you on April 26th!

Resident Hall contact: Mary Faucher #2268

Greek contact: Mike Sciola #1001

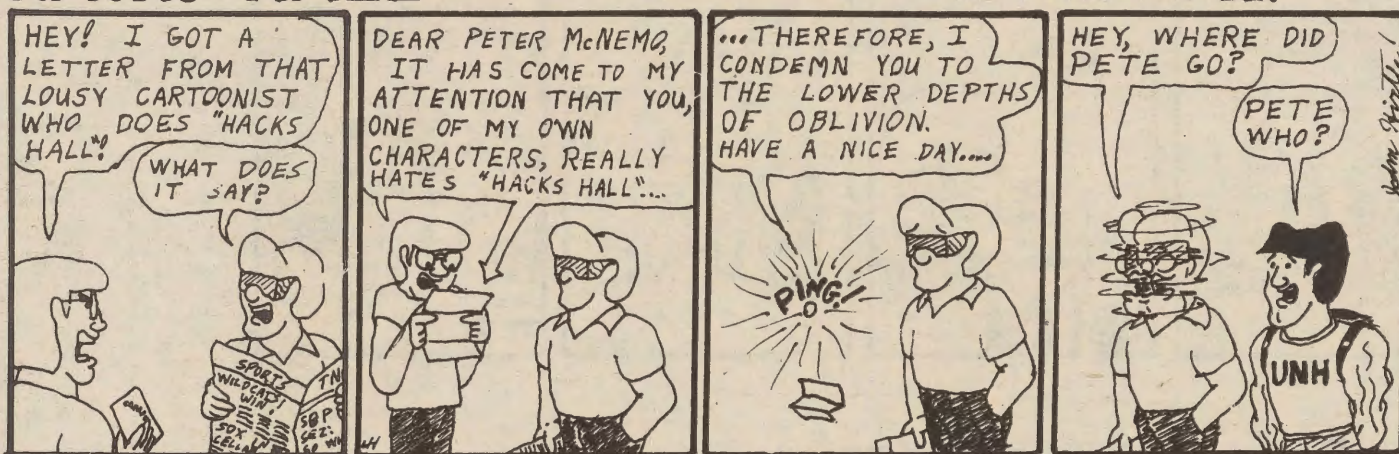
Other student groups contact: Maggie Morrison #3612

If you would like to enter the trash or recyclable cans contest, please contact Mary Faucher, #2268.

University Comics

HACKS HALL

BY JOHN HIRTLE!



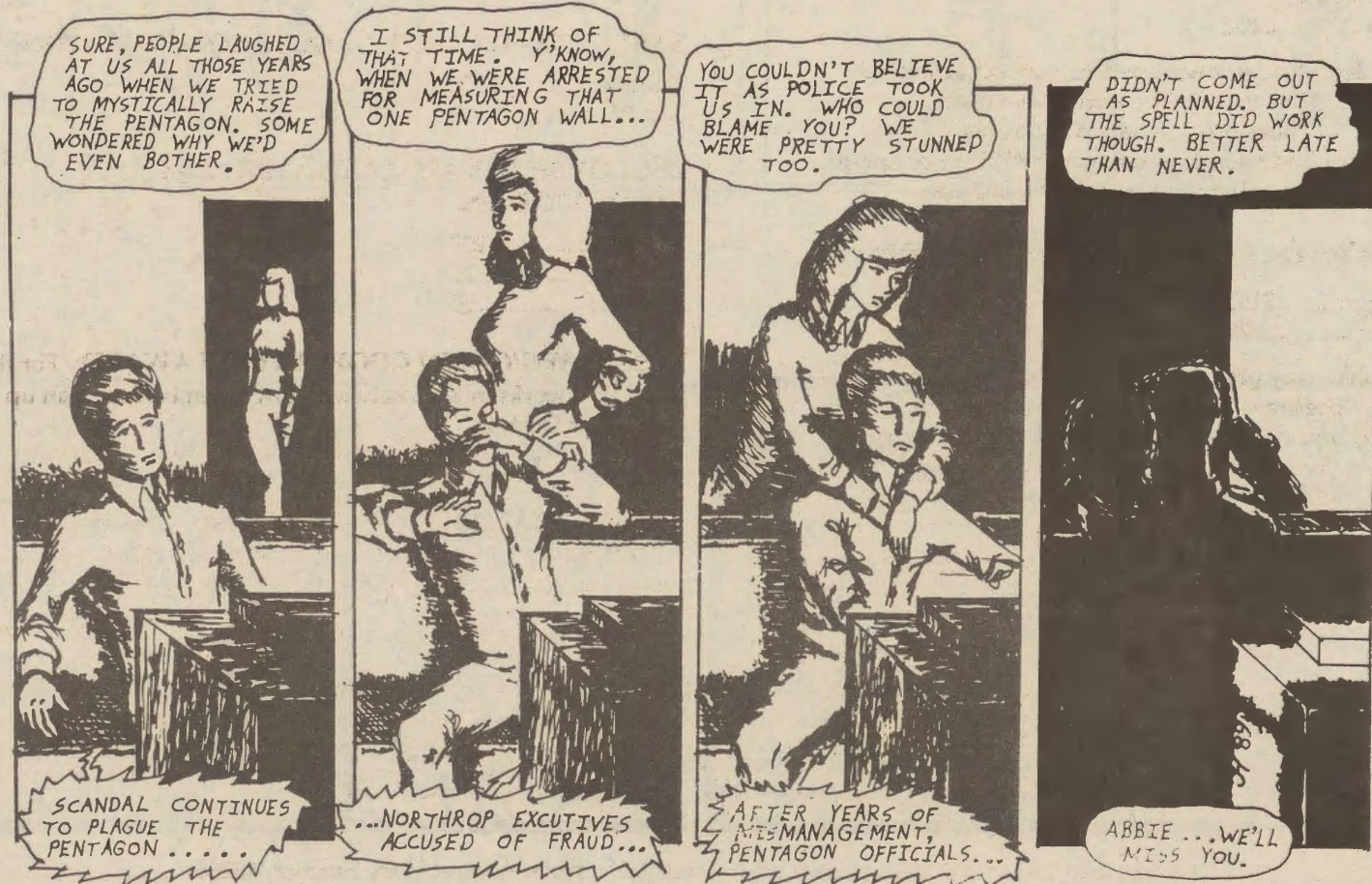
Kampus Komix

by Rick Sawyer



Death in Heaven - A Companion

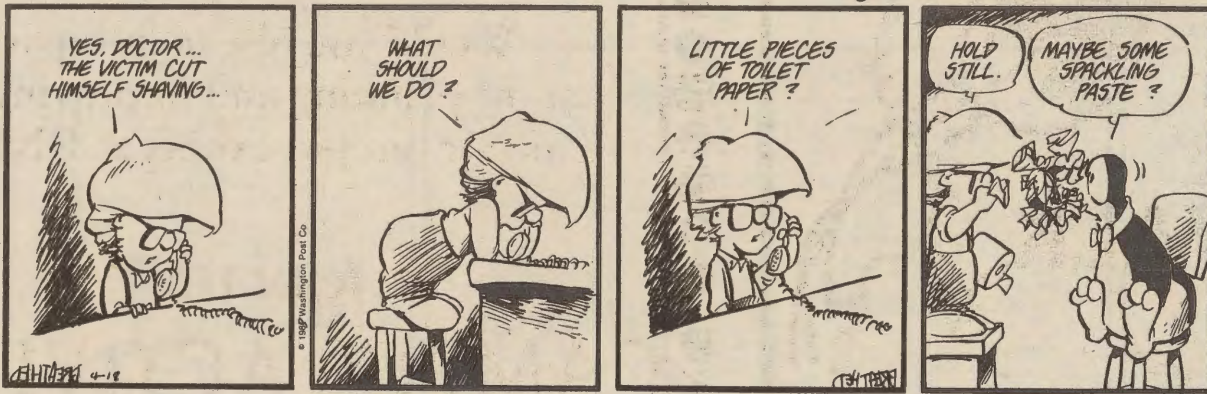
by Jeff Harris



COMICS

BLOOM COUNTY

by Berke Breathed



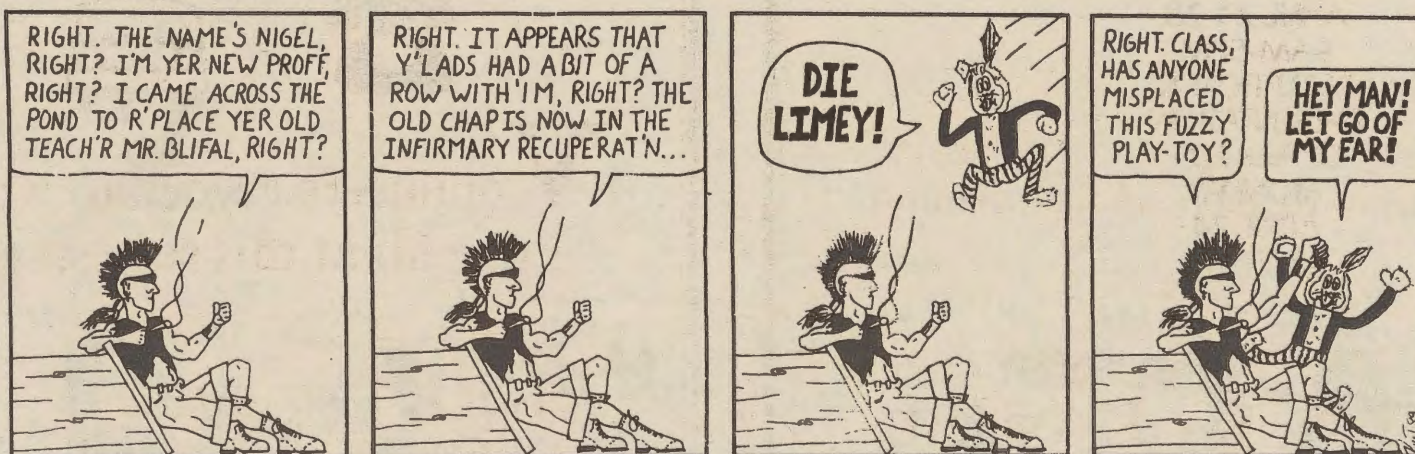
Mother Goose & GRIMM

by Mike Peters



Superguy

by Kurt Krebs



EYEBEAM

by Sam Hurt





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APRIL 18, 19 & 20
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books
by the
pound!

RAIN DATES
APRIL 25, 26 & 27

records
\$1.98!



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of planning and improving
major campus events at UNH?

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Pick up application in the
Student Activities Programming Office
Rm 126 in the MUB

(five positions available)

Application deadline:

FRIDAY, APRIL 28th

APRIL 24-28
9AM-5PM
RECEPTION &
PRESENTATION
OF AWARDS:
MONDAY
APRIL 24
5-7PM

THE **ART** ANNUAL STUDENT ASSOCIATION JURIED SHOW

GRANITE STATE ROOM
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JURORS

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Professor of Painting
Massachusetts College of Art
Gail Kelly
Arts Editor, *NH Weekly*
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Inez McDermott
Assistant Curator
The Currier Gallery of Art

ELIGIBILITY & FEES

All UNH students are eligible
to submit up to 3 entries. Work
in any media will be accepted.
A non-refundable entry fee of
\$3, per person is payable
upon delivery of work.

AWARDS

Seven awards will be
presented at the reception
including "Best of Show" and
awards for 2 dimensional, 3
dimensional and mixed media.

DELIVERIES

Please bring your entries to
the Hillsboro Room at the
MUB on Friday, April 21
between 8AM and noon. All
entries must be gallery ready.
2 dimensional works must be
framed and include some type
of hanging devise.

SAFE RIDES




Volunteers needed to work
one night this semester

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MOVIE RENTAL when you work!

* APPLICATIONS can be
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in ROOM 203 in the
HEALTH FACILITIES BUILDING

SAFE RIDES runs every FRIDAY and
SATURDAY
from 10 p.m. - 2 a.m.
and can be reached at 862-1414



CLASSIFIED

FOR SALE

1984 Jeep CJ7. Easily removed hard-top, carpet, excellent tires and shocks, new exhaust, radiator and starter. 57,000 miles, engine just rebuilt. \$4700.00. 603-433-5898.

Racing bicycle, 56 cm Colnago frame, full campy equipped, extras, \$395, call Bill. 749-6403, after 5:00 p.m.

Yamaha 400 cc Enduro- great shape \$150. Ask for Tom 862-4722 please leave message.

1986 Mercury Topaz 65. 45,000 miles, good condition, \$4800. Call Susan at 868-2511.

Realistic Dual Cassette Deck. Auto reverse, hi-speed dubbing, metal position, continuous play, Dolby B/C. Must sell- \$150, negotiable. Call Susan at 868-2571.

Complete bicycle touring outfit. Shogun Alpine GT, 18 spd, Front and Reverse racks and packs and more. 27" frame, perfect for 6'4" and over. Cost \$800.00. Selling \$400.00. John: 1-432-5191

FOR SALE- 1978 NOVA- V-8 Engine. Runs well. Must sell. \$500 or Best Offer. Call Molly at 743-3173 or 743-3427.

FOR SALE- 6 Ft. Couch. Good condition. Price negotiable. 749-1739. Evenings and weekends.

FOR SALE: 5 piece drum set in good condition. Perfect for beginner. Price negotiable- must sell. Call 868-6194, ask for George.

1984 JEEP CJ7 Easily removed hard-top, Carpet, Excellent tires & shocks, New exhaust, radiator and starter. 57,000 miles, engine just rebuilt. \$4700.00. 603-433-5898

1983 Chevy Malibu. Runs great. Recently tuned, no rust, AM-FM radio, snow tires, seats six. \$1995 or B.O. Call 742-9355.

FOR SALE: 1983 NISSAN 4X4 KING CAB. High Mileage, but in great condition. Kenwood Stereo and equalizer, CB, North-hander Custom Fiberglass Cap, and many other great extras. Must see to really appreciate. Call Chris at 749-6715.

1985 Nissan Sentra, runs good, must sell, asking \$2500 or B.O. Call Michael 436-8184.

1980 BMW 320is. 4 speaker Alpine St. w/piston AMP 4-way Adjustable Recaro seats, AC/Cloth Interior, 2-way sunroof factory and wheels Henna Red. Must see. \$3800 or B.O. 868-1256.

1986 Dodge Daytona-black, fwd, 5-speed, 51,000 miles. Excellent Condition, \$5,000 or best offer. For more details call Leigh, 772-4829.

BRAND NEW Blaupunkt- designed digital tuner/cassette car stereo with 4 Philips spkrs, still under warranty, \$300 and new, will sacrifice for \$250. Call 659-5665 for details, serious inquiries only.

FOR SALE: MagnaVox Video Writer Word Processor. Disk Drive and Printer Built In. Convenient size and Portability. Asking \$250. Call Parke at 868-6016.

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HELP WANTED

Executive Secretary for dynamic environmental organization of ten people. Executive staff requires highly professional handling of telephone contact with top executives from around the country, as well as high volume of correspondence. Very active telemarketing staff needs telephone reception and administrative support. No job is too important or too trivial for any member of our team. Positive professional attitude; 3-5 years experience; strong organizational capabilities; self starter; word processing and dictation skills all a must. Knowledge of Microsoft Word, basic bookkeeping a plus. Position offers excellent salary and benefits package for the successful candidate. Position to be filled immediately. Please send resume and references to: EHMI, Box 932, Durham, NH 03824, Attn: Chris

GUIDO MURPHY's, Cape Cod's hottest restaurant-bar complex. Interview weekend, Saturday, April 22, 11-6, Sunday, April 23, Noon -5. Season May 25-September 4 and more. Corner of West Main and Sea Streets, Hyannis, MA. COME ON DOWN!

Nanny needed for summer - Four children, top salary, private room and bath, no weekends, congenial Boston location. Driver's license required. Must be good with children. For more info. contact Rose Snyder, 617-527-5377.

If you are transferring to a different school next fall and want to make some quick cash selling t-shirts, call ELI at Kappa Sig. 868-9637.

OFFICE WORKERS NEEDED: Two UNH College Work Study positions available at the Social Security Office in Portsmouth, NH. Pays \$6.00 per hour. Applicants must be approved for College Work Study by UNH. Call 433-0716 and ask for Mr. White.

AWESOME SUMMER JOB!!! Disabled Individual In Search of Personal Care Assistant. Salary \$6.25 an hour/28 hours per week. Job title consists of personal grooming, house cleaning, food shopping. Accessable to summer students living on Campus or in the Durham area. For more info. Call 868-1986 and leave a message on my "HAPPY" answering machine.

WANTED: Companion to live with elderly woman. In Durham, salary, room and board. Inquire Rm. 319 James Hall.

Washington Mortgage Company Incorporated is seeking aggressive graduating seniors to earn \$50,000 to \$75,000 per year or more! Participate in our mortgage training program and advance to the prestigious position of loan officer. Working conditions are excellent with a generous commission structure. Territories are now available in your area to service: Realtors, Builders, Developers, Accountants, Attorneys and other sources of mortgage origination. Candidates must be professional, have excellent communication and organizational skills and possess some sales aptitude. Find a great career opportunity in banking and finance at Washington Mortgage while positions are still available. Washington Mortgage has over 100 (one hundred) easy to work with loan programs. Including: Residential, Commercial, and Investor. Contact us now as to when we will be interviewing: 1-800-327-0292.

MODELS NEEDED for HAIR SHOW: Free Haircuts- Perms, Colors, April 23 and 24 Sheraton-Tara Hotel. 50 Fercroft Rd. Danvers, Ma. Model Call April 22 at 3:00 at Hotel or Call Vince Downs at (603) 743-4911.

RECREATION DIRECTOR and Assistant needed for North Hampton Summer Program. Weekday mornings July 10 to August 18. Teaching or recreation credentials preferred. Send resume and 2 references by April 28th to Town Office, Atlantic Ave., North Hampton, NH 03862.

COME JOIN THE CTC! Full-time staff associate position available for the summer at the Commuter Transfer Center. Work study and commuter students preferred. \$4.50 per hour.

BIG BIG BUCKS! For you, juniors with 3.5 GPA!!! Be a marketing assistant this summer for a BIG computer company in Burlington, VT. BIGGG BUCKS!!! Call Field Experience 862-1184!

Movers wanted for last weekend in April. Pay is negotiable. 749-1739 Evenings and weekends.

HELP WANTED: Hazardous waste and materials consulting firm in Durham is seeking part-time assistance in coordinating a national series of environmental conferences starting immediately. We need a mature individual with strong organizational skills, the ability to work with minimal supervision and an interest in environmental issues. Word processing a plus. For more information, call Claudie at 868-1496.

HOUSING

DURHAM — Furnished single bedrooms with shared bathroom for female students only. Available for 1989-90 academic year. Private entrance. Ten minutes walk from T - Hall. \$1100 per semester including utilities. Call 868-2217 after 4 p.m.

SUMMER RENTAL — Furnished 2 BR apartment available 5/22. 2 1/2 miles from campus. Suitable for Faculty/Staff \$450/mo. plus Utilities. Lease Deposit. 659-5932

Fall Rental - Nice Furnished 3 BR apartment available 8/27. 3 1/2 miles campus. No pets, Non-smokers \$795/mo plus utilities. Lease, deposit. 659-5932

Fall Rental - Nice, furnished 2BR Apartment Available 8/27. Two and a half miles from campus. No pets, non-smokers. \$530/month plus Utilities. Lease, Deposit 659-5932

A Summer in New Orleans!! - Looking for roommates to share apartment in New Orleans for May through August. If interested please call Danielle at 868-2306 for more information.

Summer Sublets available in House in Newmarket 3 miles from campus non-smoker, no pets \$185.00 a month. Ask for Mike or Nick or leave message 659-3126

FREE APT — Grad. student family seeks responsible person to share large 2-family Rochester home and meals in return for light housekeeping and parttime childcare. Use of beach condo included. Near bus route.

Beach House! 3-bdrm house, \$475/month, winterized, available for '89-'90 school year. Hampton NH. Call 926-4215 (PM's)

WANTED: Companion to live w/ elderly woman. In Durham, salary, room and board. Inquire Rm. 319 James Hall.

Summer Sublet in Lee! Duplex- 4 to 5 bedrooms, 2 bathrooms, off street parking, huge yard! Asking \$225 or Neg. Please call 659-5844 NOW!!

Summer Sublet: Looking for quiet, responsible, non-smoker to share 2 bdrm Apt. in Dover. On Karivan rte. 10 min. to Durham. Fall option \$250/mo. (heat and water inc.) or b.o. Dan or Marc 749-6658

Dover modern, newly done apartment. 3-bedroom, \$695.00 Includes heat, water, parking, K-van stop. Apartment May 31. 1 - 4 roommates needed. Call 743-4474 after 2:00 P.M. Ask for Joanne or Donna.

Need Summer Housing? I need female roomies to share room in Condo in Dover. 6 miles from campus. \$200/mo. includes utilities. Call Jenn 749-4031

Summer Sublet Available at the coops- 4 spaces available in 2 bedroom apt. Spacious, w/ small sundeck. Rent neg. Call Melissa L. or Laura at 862-4092.

M/F wanted to share Summer Sublet: Beautiful Dover Apt. Lg. Bdrm. w/d, tranquil location, \$212 mo. Karen - 749-6376

Summer Subletters needed for great furnished apt. on Main St. females only. \$200/mo. - everything included. 868-6013

Dover Furnished room. Pvt. entrance, 1/2 bath, micro, cable, refrigerator, Karivan, \$60/week. Deposit, references 742-6447 after 7pm

Room or rooms for rent. Great, new, clean house in rural setting 3 1/2 miles from campus. Available immediately or for summer. Rent negotiable. Call midweek evenings. 654-7413

Female Roomate Needed: 5 min. walk to campus, Garrison Ave. Year lease \$275/mo. plus utilities off street parking avail. 6/1/89 call 868-6479

SUMMER RENTAL — Furnished 3 BR apartment available 5/22. 3 1/2 miles from campus. Suitable for Faculty/Staff. \$660/month plus utilities. Lease, Deposit. Call 659-5932

SERVICES

TYPING: Lowest Prices Available! (We know, We've Checked). Free Pick-Up/Delivery. Spelling, Editing Service. Call Beckwith-Douglas Service 749-0594

Need a Band for your party? Try Ollie and the Patriots. This is not a joke, this is Rock and Roll. Jason: 742-1858, Doug: 743-3505

TAE KWON—DO. the art of self-defense. For more information call Hwang's Tae Kwon-Do at 743-6500

TYPING/WORD PROCESSING, professional quality, reasonable rates. Spelling accuracy included. Call 742-2037, Dover.

Professional Word Processing for all your documents, reports, etc. Experienced, efficient, reasonable rates, quick-return. Janet Boyle, 659-3578.

LOVE CAREFULLY THIS SUMMER! Contraceptive services, confidential, high-quality and sensitive care by trained medical staff. Sliding fees for exams and supplies. One visit, no class required. Call for appointment. The Clinic, Dover 749-2346 or Rochester 332-4229.

TYPING - Lowest Prices Available! (We know, We've checked). Free Pick-up/Delivery. Spelling, Editing service. Call Beckwith-Douglas Service 749-0594.

LOVE CAREFULLY THIS SUMMER! Contraceptive services, confidential, high-quality and sensitive care by trained medical staff. Sliding fees for exams and supplies. One visit, no class required. Call for appointment. The Clinic, Dover 749-2346 or Rochester 332-4249.

Professional Word Processing for all your documents, reports, etc. Experienced, efficient, reasonable rates, quick-return. Janet Boyle, 659-3578.

TYPING/WORD PROCESSING, Professional quality, reasonable rates. Spelling accurately included. Call 742-2037, Dover.

Tae Kwon-Do, The Art of Self-Defense. For more information, call Hwang's Tae Kwon-Do at 743-6500

PERSONALS

HOW SAFE IS YOUR DORM ROOM? The UNH Debate Society asks this question on Tuesday, April 18 at 7:00 in the Merrimack Room. Does the University have the right to enter any room in University housing without the consent of the occupant?

Jon, I love you. I want to see you win those triathlons this summer. I'm behind you all the way.

YOU'RE A CHICKEN- Gobble Gobble But I love you anyway. -Koala

TYPING: Lowest prices available! (We know, We've checked). Free Pick-up/Delivery. Spelling, Editing service. Call Beckwith-Douglas Service. 749-0594.

Adoption: educated farm couple offers love, stability, wonderful life, room to grow. Expenses paid. Call collect Susan and Alan 802-592-3384.

Creative Portraits are being offered to graduating seniors, theatre majors, musicians, or other interested persons. Each work is completely original and of a highly expressive nature. Photographs can be taken in a variety of locations on campus and are crafted on fine art black and white prints. For more info or other interest contact Michael Borchardt at work 862-1485 or home 431-7366.

Remember Secretary's Day APRIL 26TH!!!

ADOPTION: Warm, loving, happily married couple wishes to adopt newborn. Paid medical expenses. Legal and confidential. Call Marlene and Barry collect (203) 268-5123 after 8:00 p.m. and weekends.

Make money while making people look beautiful. UNH is the ideal place to be a skin consultant. For more info., call Lisa at 603-335-3462.

Are you female and short of cash? I would like to pay you \$100.00 cash to dance for five minutes at a friend's bachelor party April 22. Must have own transportation. Discretion assured. Strictly business. Denny 749-1668.

Do you like the Fools, comedy, and good times? Work security for the Student Coalition for the Homeless' Variety Show. I'll provide transportation to PHS and back. Good fun for a good cause. Call Pano at 1485 or drop by rm 148 in the MUB. (MUSO)

What's the difference being different? Do you need support or want to talk to someone about being different at UNH...feel free to call any of these members of the Diversity Committee: Denise Connors, Nursing dept. 862-3405; Stuart Churchill-Hoyer, Dean of Students Office, 862-2050; Les Fisher, English Dept. 862-1313; Marianne Fortescue, Student Activities 862-1524; Susan Franzosa, Dept. of Education 862-2376; Emily Moore, Dean of Students Office 862-2050

The Minis are still accepting applications for fall residency, but you must be interviewed to be offered a space. Pick up an application today, or be left out! Applications are available at Pettee House, or at the Minidorm office, Room 101 Richardson House.

EATON, HALL, MARSTON, RICHARDSON, SACKETT, and WOODRUFF. The MINIDORMS are a great place to live! Don't miss out on your chance to live there. Pick up an application today at Pettee House, or at the Minidorm Office, rm 101 Richardson House.

The Minis may have room for you! If you are interested in what Special Interest Housing has to offer, pick up an application for fall residency at Pettee House today, or stop by the Minidorm Office, rm 101 Richardson House. DON'T MISS OUT!

PATTY WHACKA!!! WE LOVE YOUR NEW CAR!!! -Kringles, Fleabag, Werdy, and Lisa

Everyone's famous at least once, now is your chance - go to the professional variety show Saturday, April 22nd! It's being filmed for channel 50! Only \$10.00 - all money goes to the homeless.

A full night of entertainment! Rock and Roll, rhythm and blues, comedy and improvisational talent! Tickets are only \$10.00 and all money helps the homeless.

SEE THE FOOLS - known for their song "World Dance Party", SAVOY TRUFFLE, DAVE MALLETT, and some Boston comedians while helping New Hampshire's homeless. Tickets on sale Tuesday, Weds, and Thursday IN THE MUB - ONLY \$10.00!

CONGRATULATIONS GREG...IT IS FINALLY OVER — HALL HOUSE

GUIDO MURPHY's, CAPE COD'S HOTTEST RESTAURANT-BAR COMPLEX. Interview weekend, Saturday, April 22, 11-6, Sunday, April 23, Noon-5. Season May 25-Sept. 4 and more. Corner of West Main and Sea Streets, Hyannis, MA. COME ON DOWN!!!

SHOULD THE SEABROOK NUCLEAR POWER PLANT GO ON LINE? In conjunction with GAIA for Earth Week the UNH Debate Society presents a debate between the Clamshell Alliance and representatives of Seabrook on Thursday April 20 in Horton Rm. 4 at 7:00.

SHOULD NEW HAMPSHIRE RAISE TAXES for education? Be looking for this upcoming topic presented by the UNH Debate Society.

GREG, CONGRATULATIONS — IT'S GOOD TO HAVE YOU BACK. YOU CAN NOW RELAX AND FORGET ABOUT YOUR VALIUM. LOVE, KATHY

HAPPY BIRTHDAY JIP!! I love you very much and I'm glad to spend this one with you! Love, Lucy

SN- Look upon me with those blue eyes and forever make my dreams into reality. -KA

HAPPY BIRTHDAY PIZZO!!! HALL HOUSE

M.A.S. Far away kingdom, old castle, tallest tower, a knight, a princess, candle light dinner, nothing but "fishies". N.N.H.

Happy 21st Pete- I have lots of good memories with you already. Have we only known each other a month?! Downtown in the fall. My turn to buy drinks. Happy Birthday! Love, Kim

Hey sis, yeah you Dayna!! Happy 21st! It's already promising to be an AWESOME year. Main street living in dusty rose, drinking with our neighbor Nick. Pooh and CR never had it better. Happy Birthday! Love, Kim

VARIETY SHOW April 22nd! Featuring: The Fools, Savoy Truffle, Dave Mallet. Comic Talent: Mike Moto, Jim Cavey, Guilty Children. 7:00 p.m. Portsmouth High

HAPPY BIRTHDAY JEFF (A DAY EARLY) - HALL HOUSE

WE NEED YOU! The Commuter Transfer Center is looking for a full-time staff associate. Come to the CTC, Rm 136 in the MUB, for further details.

Miss POM-POM, You do exhilarating things with grapes and your tongue. I'm looking forward to getting some. Faithfully, G.Michaels

STUDENT SUMMER AIR FARES

1/2 RT From Boston

London	\$259
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M.I.T. Student Ctr. W20-024 84 Mass. Ave.
Cambridge, MA 02139 617-225-2555

Jon - you wear it well, like so few people can. I mean it. Thanks, and I'll keep the matchbook. We're great! love ME

Mars Blackman says, "Word, this you can do! Don't leave Special Olympics hanging and run in the 3rd Annual Lambda Chi Alpha Road Race to benefit Special Olympics!"

ADOPTION. Warm, loving, happily married couple wishes to adopt newborn. Paid medical expenses. Legal and confidential. Call Marlene and Barry collect (203) 268-5123 after 8:00 p.m. and weekends.

Lace up your crosstrainers and just do it! Lambda Chi Alpha's Spring into Shape road race is April 22nd!!

WELCOME HOME GREG...WE MISSED YOU - LOVE, HALL HOUSE

WONDERING WHAT THERE IS TO DO ON CAMPUS? Now there is a terrific opportunity! See the fools, Savoy Truffle, Boston Comedians and other professional talent for only \$10.00!

GUIDO MURPHY'S, Cape Cod's hottest restaurant-bar complex. Interview weekend, Saturday, April 22, 11-6, Sunday, April 23, Noon-5. Season May 25-September 4 and more. Corner of West Main and Sea Streets, Hyannis, MA. COME ON DOWN!!!

Big Prizes, Big Winners, Big Losers, in the Lambda Chi Alpha 3rd Annual 5K Road Race!! Show us what you got! Now you can trot down Madbury Rd. on April 22nd, and win a prize. Don't be a schmeckle, just do it!!

Spring into Shape with Lambda Chi Alpha's 3rd Annual 5K road race to benefit Special Olympics. Applications available at Lambda Chi Alpha, Scorpios Provisions, and Pettee Brook Place, \$3 entry fee.

Jim, Tigger, Who loves you? Need a hint? You live in her room half the time! (No not the blond one!) She also has a thing for personals. I sure hope you're braced! love ME

The PHISH ARE COMING!!! The NHOC presents the band PHISH April 27th Thursday night in the Strafford Room MUB!! Tickets will soon be on sale for \$4 at the ticket office. An excellent band of multiple talents and quality throughout... they've played at various colleges and in Boston... soon to sign contract for the big timer. More info, to come... pass the word!!! A time not to miss!!!

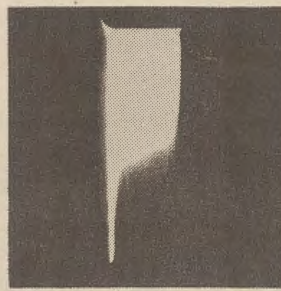
COOL-AID. Your hotline to someone who cares. 862-2293.

Cohead, Wayface, Mehnace, Carrie and Tim: Eat 'em AND hang out on Level 5. Trevor B.

THERE ARE TWO SIDES TO BECOMING A NURSE IN THE ARMY.



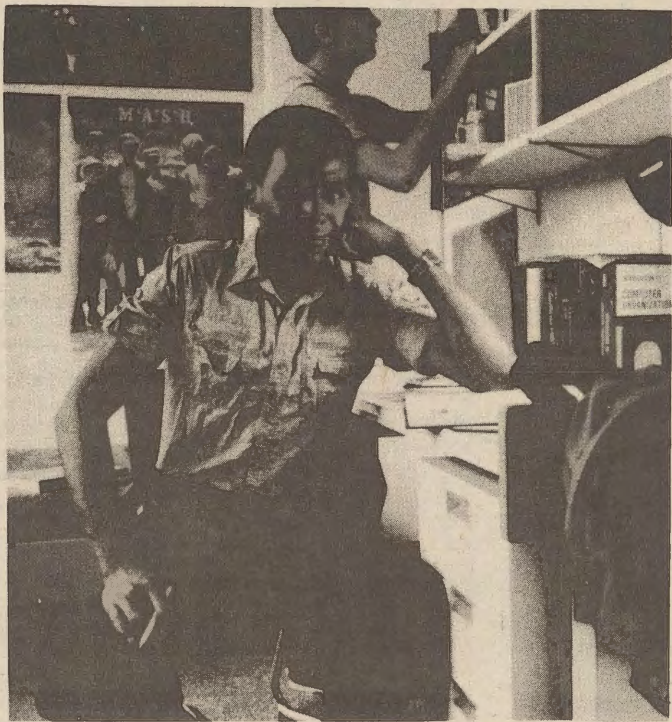
And they're both represented by the insignia you wear as a member of the Army Nurse Corps. The caduceus on the left means you're part of a health care system in which educational and career advancement are the rule, not the exception. The gold bar



on the right means you command respect as an Army officer. If you're earning a BSN, write: Army Nurse Opportunities, P.O. Box 7713, Clifton, NJ 07015. Or call toll free 1-800-USA-ARMY.

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"HOW I MADE \$18,000 FOR COLLEGE BY WORKING WEEKENDS."



When my friends and I graduated from high school, we all took part-time jobs to pay for college.

They ended up in car washes and hamburger joints, putting in long hours for little pay.

Not me. My job takes just one weekend a month and two weeks a year. Yet, I'm earning \$18,000 for college.

Because I joined my local Army National Guard.

They're the people who help our state during emergencies like hurricanes and floods. They're also an important part of our country's military defense.

So, since I'm helping them do such an important job, they're helping me make it through school.

As soon as I finished Advanced Training, the Guard gave me a cash bonus of \$2,000. I'm also getting another \$5,000 for tuition and books, thanks to the New GI Bill.

Not to mention my monthly Army Guard paychecks. They'll add up to more than \$11,000 over the six years I'm in the Guard.

And if I take out a college loan, the Guard will help me pay it back—up to \$1,500 a year, plus interest.

It all adds up to \$18,000—or more—for college for just a little of my time. And that's a heck of a better deal than any car wash will give you.

THE GUARD CAN HELP PUT YOU THROUGH COLLEGE, TOO. SEE YOUR LOCAL RECRUITER FOR DETAILS, CALL TOLL-FREE 800-638-7600,* OR MAIL THIS COUPON.

*In Hawaii: 737-5255; Puerto Rico: 721-4550; Guam: 477-9957; Virgin Islands (St. Croix): 773-6438; New Jersey: 800-452-5794. In Alaska, consult your local phone directory.
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MAIL TO: Army National Guard, P.O. Box 6000, Clifton, NJ 07015

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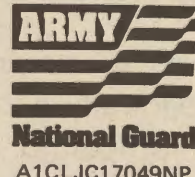
SOCIAL SECURITY NUMBER BIRTH DATE

OCCUPATION

STUDENT ☐ HIGH SCHOOL ☐ COLLEGE
PRIOR MILITARY SERVICE ☐ YES ☐ NO

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Americans At Their Best.



Liz Uretsky placed third in the women's race to help the 'Cats ride into second at the UNH Collegiate Cycling Classic this Saturday. (Ben Frazier photo)

Minutemen stop cyclists' wheels

By Mike Stinson

Saturday was a big day for the Wildcat cycling team as the squad hosted the UNH Collegiate Cycling Classic. The results, however, were not as bright, as UNH ended up taking second place behind UMass.

Rounding out the top five for team results were Connecticut, Tufts and Colby, respectively.

"I was a little bit surprised," said cyclist Doug Tanner, in reference to the outcome of the day. "I thought our team was going to dominate the race." Tanner noted that the two top riders for UMass had not ridden the last time the teams faced each other, thus catching UNH somewhat off guard.

The day started with the 23-mile women's race. The pack stayed together for some time, but 10 riders broke away at the halfway point. UNH placed two riders in this group. Liz Uretsky had what may have been her best race of the season on the way to a third place finish. Tiffany Beck came across the line in tenth for the 'Cats.

The men's 'C' race, also 23 miles, again saw a strong group performance. Wildcat riders Mike Pelletier, Paul Maxted, Jeff Sallade and Arthur Cady worked together to take third through sixth positions respectively.

The 35-mile men's 'B' race turned out to be a very close contest. The riders stayed together for most of the race, fighting it out in a big sprint

at the finish. Unlike the 'C' race, the field broke up early in the race. UNH pushed hard to force the pace and place two cyclists in the top seven. Bruce Bedell claimed the number six spot, while John MacCahon placed seventh in his first race of the season.

The grande finale began at 12:00 with the start of the men's 'A' race; a 60-mile long, 25-lap trek. UNH's Chuck Lawrence and Doug Tanner broke away from the pack in the eighth lap, along with Peter Vollers and Eric Scranton of UMass.

These four managed to stay in front with the help of their teammates' blocking. For UNH, Marc Gullikson played a big part in this as he worked his way into another break and prevented them from catching the front runners. Things were looking very good for the 'Cats until the final lap. This is when Lawrence crashed, virtually ending any chance for UNH to claim the top spot. Lawrence and Tanner still managed to take second and third, respectively, while Gullikson took sixth.

The team now looks ahead to the Eastern Collegiate Cycling Federation Championships at UMass on April 22-23. The loss this weekend will at least take some pressure off UNH, as teams set their sights on UMass.

Tanner is looking forward to the upcoming race. "We have an extremely strong team," he said. "[And] it's going to take the entire team."

Getting down and dirty

By William Juris

The UNH wrestling team held their version of Wrestlemania this past Saturday night at Snively Arena. The only difference was the end result; slimy, muddy wrestlers.

The event is in its second year and is a fund raising activity for the UNH wrestling team.

"We're planning to make it a traditional event and as long as people are having fun with it, we will continue doing it," said coach Jim Urquhart.

The money will be used to help cover expenses the team incurs during the year. Last year the event brought in \$1,000.

"We hope to clear that this year, but when you can make close to that much money in one night, it's awfully nice," said Urquhart.

Mudmania had its big name celebrities, just like the World Wrestling Federation. Instead of Hulk Hogan, Macho Man Randy Savage and The Lovely Elizabeth, the UNH version had Batman Perry, Leaping Louie, The Abominable, Luscious Suzy and The Hot Muffin.

The wrestlers were divided into different weight classes of light, middle, and heavy weights, similar to that in boxing. Each match consisted of the best out of three falls to produce the winner.

Winning, though, was not the most important aspect of the evening for once. Instead, it was a time to have a few laughs and raise some money for a good cause. Wrestler Tom Chrane described his experience in the mud as "exciting and definitely worth doing."

"I can't wait to do it again next year," said Chrane.

Scott Sir Lancilots, in hopes of retaining his championship title of last year, replied, "I trained on the farms, during the off season, in the pig pens to stay sharp and in shape."

The crowd was very vocal during the entire event, supporting their favorite wrestlers with cheers and letting the referee know when he made a bad call with boos and taunts.

"I'm happy to see a good size and enthusiastic crowd come out and support the wrestling team-

"said spectator Gordie Maitland.

Barry Chouljian, an '82 wrestling alumni, was the MC for the evenings festivities. He would have made Jessie "The Body" Ventura and Vince McMahon proud with his great analysis of the matches. Along with "Mud wrestling is not just a sport, but a way of life," and warning the crowd to "Please don't try these moves at home because these are trained professionals," Chouljian got the crowd laughing, revealing their money spent was well worth it.

Each wrestler tried to get that extra edge in order to beat his opponent. Some were seen putting baby oil over their bodies to make themselves harder to hang on to. Others tried to intimidate their opponent by diving into the mud pit, head first.

"Getting it in your eyes was the worst part," said wrestler Leaping Louie Ferullo, about the difficulties the mud brought about.

But what's a little mud in your eye when you're having fun?

FACULTY AWARDS CALL FOR NOMINATIONS

The **Outstanding Faculty Award** will be awarded to one Assistant and one Associate Professor whose accomplishments in areas of teaching, research, and service are prodigious and of the highest quality. Those chosen will each receive \$2,500.

The **Distinguished Professor Award** is to identify and honor a longstanding member of the faculty who over the years has excelled in the areas of teaching, scholarship, creative activity, and service. The faculty member chosen will receive \$5,000.

FOR FURTHER INFORMATION, CONTACT THE VICE PRESIDENT FOR ACADEMIC AFFAIRS OFFICE, 3290.

NOMINATION DEADLINE: MAY 1, 1989

Wildcat Week
Baseball vs.
Merrimack
(doubleheader)
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The UNH baseball team used a solid pitching performance to take the first of their two victories over Vermont this weekend. (Ben Frazier photo)

Wildcat baseball squelches UVM

By Kevin Connelly

The UNH baseball team brought home two important conference games from Vermont, in a three game series on the road over the weekend. The 'Cats record now stands at 5-8, with a 3-3 conference mark.

Pitcher Joe Teixeira started the first game of the double-header on Saturday for the 'Cats. He pitched the full seven innings and picked up his third win of the season. The 'Cats supplied Teixeira with plenty of offense, scoring nine runs in the game, five which came in the first inning. The Catamounts made a game out of it, however, chipping away at the UNH lead until they had pulled within one, 8-7. UNH catcher Tony Martins added an insurance run in the sixth, when he executed a suicide squeeze, and Teixeira held on for a 9-7 victory.

Third baseman Mike Levin went 3-3 in the game, including a solo home run.

In Saturday's second game, the Wildcats and Catamounts found themselves in a role reversal. Vermont struck for five runs in their half of the first inning, and the 'Cats were unable to claw their way back into the ball game.

Mike Smith started the contest on the mound for the 'Cats, but UNH had to go three men deep into the bullpen before this one was over. Appearances by Scott MacDonald, Jim Stevens

and Ian Emery could not hold Vermont's hit parade, as the Catamounts went on for a 14-2 victory.

"Our pitching fell apart," Conner said. "We didn't hit the ball either. Stevens did look good pitching in the middle innings though."

Having split Saturday's double header, Sunday's contest became the grudge match for the two teams. Mike Levin gave the 'Cats an early lead, with his second solo home run of the series, in the third inning. But Vermont came up with three runs in their half of the third, off UNH starter Rob Carpentier. The UNH pitcher remained in control the rest of the ballgame, and the 'Cats battled back scoring a pair in the eighth to knot the score at three all. UNH took the lead in the ninth on a RBI single by Kevin Foxetta, before the Catamounts scored on a two-out single in the bottom, to send the game into extra innings.

UNH took over in the extra frame. With the bases loaded, freshman short stop Dave Stewart came through with a single to center, and an error by Vermont allowed all three UNH runners to score. Carpentier shut the Catamounts down in their half of the tenth, and he picked up his second win of the season.

UNH hosts Merrimack on Wednesday before heading to Lowell to play the Chiefs on Thursday.

Track coasts to victory

By Todd Shaw

Members of the Old Yankee Conference crossed paths at Spaulding High School on Saturday. In the end however, URI, UMass, UVM and UMaine made the trek to Rochester to no avail as UNH glided to a 1st place finish by outdistanced second place URI by 16 points.

Mike Cannuscio, the Cats' 10,000 meter man, captured the first event of the day with a 31:47.3 finish and setting a personal best by peeling 1:36 of his previous mark. "Cannus-

cio's run set the tone for the whole team," said Coach Jim Boulanger. "Everyone just seemed to feed off of it."

The Cats' David Weisser flexed his muscles by posting victories in the shotput and discus events. Weisser completed his competition by posting victories in the shotput and discus.

Fortunately, UNH also sported the two premier pole vaulters in the meet. Peter Eberhardt and Alan Wright were able to nab the first and second spots

respectively.

The key to the 'Cat's success was their consistency in each event throughout the meet. Boulanger believes that the team's consistent fourth and fifth place showings allowed them to walk away with a "W."

The squad hopes that their fine performance will carry over to this weekend, as the team will travel north to lock horns with Dartmouth, Harvard and UVM. "Dartmouth is clearly the best outdoor team in New England," said Boulanger.

CREW (continued from page 28)

mouth's attitude was to pounce on the drive; we labored it," said Allsopp.

Allsopp assured that there will be more line-up changes in the coming weeks. "After our race experience last week, we did some shaking up of line-ups to try to create a boat with a punchier drive and better acceleration," said Allsopp.

The novice men had a tough time with Dartmouth as well

on Saturday. We had a slow start, but the race was more consistent than last week's," said novice coach Lawrence Smith. "We'll spend the week working on starts and cleaning it (technique) up a bit."

The men will head down to Philadelphia on Saturday to race Temple and several other area schools in the Murphy Cup Regatta.

"Temple is the crew to beat

this year," said Allsopp. Sweeney spoke of the upcoming Temple race as "a chance to get some experience, to learn more and get faster."

On Sunday, the men will travel to New York City to race Columbia on the Harlem River before their return to Durham.

The women's crew team has their second race of the season this Saturday against Smith on the Oyster River in Durham.

St. John's nips men's lacrosse

By Mike Stinson

Despite a well balanced scoring attack, the UNH men's lacrosse team found itself on the short end of a 9-8 game against St. John's on Saturday.

"We had real good opportunities," said Coach Ted Garber. "I feel if we could have tied the game we would have won, because they would have folded up tent."

The game was hotly contested throughout, but the Redmen were able to build a late lead and hold on for the victory.

St. John's Russel Hilton opened the fourth quarter with his third goal of the day to put the Redmen up 9-6. The Wildcats answered with goals by Tim Vetrano and Mark Bornick (his second), but it was too little too late.

The day started on an upbeat note for the 'Cats as Bornick fired one in the net at 2:41 to put New Hampshire up. This however would be the only lead UNH would hold all day.

St. John's Vince Rizzotti was able to put the ball past Wildcat goalie Stowe Milhous at 4:00 to tie the score. Things got wild as St. John's Brian Bugge put the Redmen ahead, only to have UNH's Dave Pflug again tie the score six seconds later.

The tie was short lived as Hilton scored 19 seconds later. He followed that with his se-

cond goal of the day to cushion the Redmen's lead to 4-2. Wildcat Brian Quirk closed out the scoring in the first quarter by slipping a shot past St. John's Sal LoBosco.

Bugge padded the St. John's lead at 4:01 of the second, but goals by Chris Arrix and Jeff Mechura knotted the score at 5-5 at the end of the half.

The Redmen opened up the second half with two quick goals in the opening two minutes, then added another at 12:29 to take a commanding lead. UNH came back 24 seconds later on a goal by Kevin Gowney setting the stage for Hilton to finally close the door on the 'Cats.

Milhous finished the game in net for UNH with 10 saves on 42 shots.

Despite the loss, Garber was not disappointed with the way UNH performed. "We played a real good team effort throughout the game. No one guy stood out. We played as well as possible," said Garber.

The Wildcats next take the field on Saturday when they travel to Yale. According to Garber, Yale is currently one of the top 12 teams in the nation and number two in New England. "Yale will be a good test. They're a strong, experienced team, but it's someone we can beat," said Garber.



The Redmen of St. John's stopped UNH in their tracks as they handed the Wildcats their fifth loss in six games. (Ben Frazier photo)

Sports

Lacrosse squad crushes UMass

By Liz Lerner

The University of New Hampshire women's lacrosse team impressed the crowd at their opener on Saturday by soundly defeating UMass 11-2.

Tri-captain Lynne Abbott commented on the huge rivalry UNH has had with UMass over the years. "Regardless of their record," Abbott said, "we always get psyched at home after seven straight road games."

UNH dominated the game from start to finish. They shut down their attack completely in the first half. The 'Cats kept UMass scoreless until nine minutes into the second half, largely due to freshman netminder Christa Hansen (four saves in the first half). She also received a lot of help from the 'Cats persistent defense.

From the very start of the game, the 'Cats' offense was on target. Liz Brickley fired the first ball into the net, just two minutes and twenty seconds into the game. Anna Hill scored the

next goal, her first of three for the day. Courtney McKown's stick soon came to life as she scored two of her five goals back to back. B.J. Samph managed to get a goal in, with just three seconds left in the first half.

In the second half the 'Cats refused to letdown, as the scoring slaughter continued. Hill added two more goals. Abbott got on the board with one goal. Also McKown fired three more goals past the UMass netminder. On one of her goals she was awarded a free position, which means she was one on one with the goalie. McKown brilliantly faked out the goalie to make good on the shot.

Fellow teammate Abbott commented on her play. "Courtney had an excellent game and took it to them everytime," she said.

The Wildcats win increased their overall record to 6-2 while UMass dropped to 1-7. The 'Cats will continue their homestand this Saturday against the Nittany Lions of Penn State.



The women's lacrosse team overran Massachusetts this weekend, pounding out an 11-2 victory. (Ben Frazier photo)

Inside:

Baseball steals two from Catamounts



The men's volleyball team ran out of fire power in the NECVL Championships on Saturday. (Ben Frazier photo)

Men's crew left in wake

By Ellen Harris

Ten seconds separated the Dartmouth and UNH varsity crews at the finish of the Connecticut River race Saturday.

Unfortunately, UNH's effort put them in a second place wake behind Dartmouth.

The JV crew also finished second to their Dartmouth host, trailing again by a ten second margin.

Coach Chris Allsopp spoke

with optimism about the race, saying, "We made improvements from our first race, but not enough to beat Dartmouth. I was pleased that we rowed with more quickness on the drive."

Varsity seven man Patrick Sweeney said, "It was a good race for the first 1000 meters; we had a strong drive." Sweeney explained that at the half-way mark the race turned to Dart-

mouth's advantage when they took a move and UNH failed to respond. "During the second 1000, we lacked the mental discipline to stick with the drive," said Sweeney.

Dartmouth had a more aggressive start and slightly better technique, but the big difference was attitude, said Allsopp. "Dart-

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Volleyball falls in semis

By Christopher R. Moran

The UNH men's volleyball team closed out their season on Saturday with a heartbreaking defeat to Boston College in the semi-finals of the NECVL Playoffs.

The Wildcats went into the playoffs riding high atop a 10 game winning streak. This, based with their strong divisional record of 8 wins against only 1 loss, accounted for their surprising second seed in the playoff tournament behind Boston College. Coach Barb Baker said, "a more realistic seed would've been either 3 or 4, although being seeded second did work to our advantage."

The way the playoffs worked was that the top eight teams in the NECVL (New England College Volleyball League) were placed in a top pool to decide the overall champion. This pool was then broken down into two groups of four, with BC being the top team in one group and UNH in the other. The other three teams in the 'Cats' group were Bates, MIT, and Northeastern.

The first match of the day was against MIT. The 'Cats won in straight sets by the scores of 15-

7 and a very tight 16-14. UNH defeated arch rival Bates in the second round in straight sets, 15-11 and 15-9. The team had played extremely well against Bates and MIT, and things were looking good for the 'Cats as they prepared to play Northeastern. However, something went wrong. Earlier in the year, when UNH had lost to Northeastern, they had been totally outplayed. Things went better this time, but still they came up short, as they lost by 15-9 and 15-8 margins.

"Northeastern has an incredible bunch of hitters and setters, and it really flustered our team," said Baker. "We played incredible defense, but it just seemed that our guys were surprised that they'd return our good shots. It's possible that we could've played better, but they were just a stronger team."

Despite this loss, UNH was not out of it. Due to their wins against Bates and MIT, they earned a spot in the semis. That was the good news. The bad news was they drew the overall top seed, Boston College. To top it all off, it seemed UNH's confidence was shaken after the Northeastern loss. They were

quickly eliminated, 15-8 and 15-4.

"Overall, the team played outstanding," Baker said. "We don't have any real outstanding all-stars, just fourteen really solid volleyball players. From the beginning I expected to do this well, so it wasn't a surprise."

After the tournament was over, which Northeastern eventually won by defeating BC in the finals, the All-Tournament team was announced. UNH placed one representative to the second team, and that was outside hitter, and departing senior, Jeff Perham. On Sunday, there was another all-star game played. The UNH representatives were Mike Ezekiel and Perham. Their team went on to win the all star tournament.

Baker's final comments on the season were that the team had achieved their goal of playing together.

"We played as a team, and that is important," Baker said. "Our departing seniors, Jeff Perham, Mike Stinson and John Albano will be missed, but I feel as though our other players have the experience to pick up the slack."